

Joanne Materra

**Selected Solo Exhibitions**

- 2018 **Fifty/Fifty**, Arden Gallery, Boston, MA  
**Coming Full Circle**, Melanee Cooper Gallery, Chicago
- 2016 **I Always Return to Hue**, Arden Gallery, Boston, MA
- 2015 **The Silk Road Paintings**, Kenise Barnes Fine Art, Larchmont, NY
- 2014 **Chromatic Reasoning**, Conrad Wilde Gallery, Tucson, AZ
- 2013 **Chromatic Geometries** Arden Gallery, Boston, MA
- 2012 **Soie** Structural Madness, New York, NY (online)
- 2011 **Diamond Life** Marcia Wood Gallery, Atlanta, GA
- 2010 **Travel With Me** Arden Gallery, Boston, MA  
**Viewing Room** Heidi Cho Gallery, New York, NY
- 2008 **Contemplating the Horizontal** Arden Gallery, Boston, MA  
**Hue Again** Schlosberg Gallery, Montserrat College of Art, Beverly, MA
- 2007 **Silk Road** OK Harris, New York, NY  
**It's Always About Hue, Isn't It?** Cervini Haas Gallery, Scottsdale, AZ
- 2006 **Heat of the Moment: New Paintings in Encaustic** Arden Gallery, Boston, MA  
**Pure Color** Marcia Wood Gallery, Atlanta, GA  
**10 Years of Encaustic Painting** Winfisky Gallery, Salem State University, Salem, MA
- 2004 **New Paintings in Encaustic** Arden Gallery, Boston, MA  
**New Paintings** Simon Gallery, Morristown, NJ  
**New Paintings** Marcia Wood Gallery, Atlanta, GA
- 2003 **New Paintings in Encaustic** Arden Gallery, Boston, MA  
**Mudra: New Paintings in Encaustic** Cervini Haas Gallery, Scottsdale, AZ
- 2002 **Uttar: New Paintings in Encaustic** Simon Gallery, Morristown, NJ
- 2001 **New Encaustic Paintings** Cervini Haas Gallery, Scottsdale, AZ
- 2000 **New Encaustic Paintings** Arden Gallery, Boston, MA  
**Verso: Thought, Breath, Memory** Espace Gallery, Manila, Philippines
- 1999 **New Paintings** Marcia Wood Gallery, Atlanta, GA
- 1996 **Linear Perspectives** OK Harris Gallery, New York, NY
- 1995 **New Paintings** Stephen Haller Gallery, New York, NY

**Selected Group Exhibitions**

- 2018 **Crazy Beautiful III** Kenise Barnes Fine Art, Larchmont, New York  
**Organic to Geometric: Investigations in Surface and Structure** Provincetown Art Association and Museum, Provincetown, Mass. (Curator: Carol Pelletier)  
**Best Practices** Miller White Fine Art, Dennis Mass.  
**Keeping it 100** On Center Gallery, Provincetown (Curator: Winston Lee Mascarenhas)  
**The Blues** Adam Peck Gallery, Provincetown  
**New York Art Lab** Umeda Gallery, Osaka, Japan (Organizer: Shuhei Yamatani)  
**Black Box** Boecker Contemporary, Saarlandisches Künstler Haus, Saarbrücken, Germany  
**The Exquisite Palette** Tacit Gallery, Melbourne, Australia (Organizers: Louise Blyton and David Coles)  
**Blurring Boundaries: Women of American Abstract Artists. 1937-Present** Ewing Gallery, University of Tennessee, Knoxville, traveling to Murray State University, Kentucky, and elsewhere (Curator: Rebecca DiGiovanna)  
**Art Wynwood** Invited by Analog Projects, New York City
- 2017 **Domestic Disturbances** 490 Atlantic, Brooklyn (Curator: Joanne Freeman)  
**Traces** Conrad Wilde Gallery, Tucson  
**New Arrivals** Cumberland Gallery, Nashville  
**Hybrid Form** Margaret Thatcher Projects, New York City

**Chromatopia: A History of Color in Art** Tacit Gallery, Melbourne (Curators: Louise Blyton, David Coles)  
**This One's For You! Dedicated to Women Everywhere** DM Contemporary, New York City  
**New York Art Lab** Umeda Gallery, Osaka, Japan (Organizer: Shuhei Yamatani)  
**Black Box** Boecker Contemporary, Heidelberg, Germany; traveling throughout Europe  
**Black Tie (Optional)** Adam Peck Gallery, Provincetown, Massachusetts  
**Fiction (With Only Daylight Between Us)** selected venues, including: Class Room, Coventry, England;  
 Raygun Projects, Toowoomba, Queensland, Australia; Ox-Bow School of Art, Saugatuck,  
 Michigan (Curator: Jeffrey Cortland Jones)

- 2016 **10 Ways** RCM Galerie, Paris; Dr. Julius Gallery, Berlin (Curator: Lorenza Sannai)  
**Chromatic Space** Shirley Fiterman Art Center, New York City (Curator: Jonathan Lippincott)  
**Indian Summer Show** dm contemporary, New York City  
**No. 10** Adam Peck Gallery, Provincetown  
**Group Show** Schoolhouse Gallery, Provincetown  
**The Onward of Art** 1285 Art Gallery, New York City (Curator: Karen Wilkin)  
**Visible Histories** 80th Anniversary Exhibition of American Abstract Artists, Abrons Art Center and  
 Morris-Warren Gallery, New York City (Curator: Max Weintraub)  
**Artists Select** Cumberland Gallery, Nashville (Invited by Cheryl Goldsleger)  
**Art Palm Beach** Invited by Projects Gallery, Miami
- 2015 **August Geometry** Marcia Wood Gallery, Atlanta  
**Endless, Entire** FiveMyles Gallery, Brooklyn (Curator: Rachel Nackman)  
**Going Big** Central Booking, New York City (Organizers: Suzan Shutan and Susan Carr)  
**Summer Show** dm contemporary, New York City  
**Sang-Froid** Schoolhouse Gallery, Provincetown, Massachusetts  
**Formal Aspects** Cape Cod Museum of Art, Dennis, Mass. (Curator: Sarah Hinckley)  
**Organic to Geometric: Investigations in Surface and Structure** Hefler Gallery, Manninen Center  
 for the Arts, Endicott College, Beverly, Mass. (Curator: Carol Pelletier)  
**10 Ways** Derbylius Libreria Galleria, Milan, Italy; Clement & Schneider, Bonn, Germany  
**Territory of Abstraction** Pentimenti Gallery, Philadelphia  
**Pattern: Geometric Organic** Space Gallery, Denver  
**Selections from the Collection** U.S. State Department, Harry S. Truman Building, Washington, D.C.  
**ArtMarket San Francisco** Invited by Adler and Co. Gallery, San Francisco  
**Aqua Art Miami** Invited by Projects Gallery, Miami
- 2014 **Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic** Hunterdon  
 Art Museum, Clinton, New Jersey; traveling from Cape Cod Museum of Art  
**Doppler Shift** Visual Art Center of New Jersey, Summit (Curator: Mary Birmingham)  
**Best of 2014** Kenise Barnes Fine Art, Larchmont, New York  
**Summer Invitational** Elizabeth Harris Gallery, New York City  
**To Leo, A Tribute from American Abstract Artists** Sideshow Gallery, Brooklyn  
**Summer Studio Salon** Marcia Wood Gallery, Atlanta  
**Relative Geometries** Conrad Wilde Gallery, Tucson  
**Spectrum** A Gallery, Provincetown, Massachusetts  
**Art Market San Francisco** Invited by Adler and Co. Gallery, San Francisco  
**Art Silicon Valley** Invited by Adler and Co. Gallery, San Francisco  
**Aqua Art Miami** Invited by Projects Gallery, Miami
- 2013 **Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic**, Cape Cod  
 Museum of Art, Dennis, MA (Curator: Michael Giaquinto)  
**Relative Geometries** Conrad Wilde Gallery, Tucson, AZ  
**Summer Show** DM Contemporary, New York, NY  
**A Whiter Shade of Pale** Kenise Barnes Fine Art, Larchmont, NY  
**Elephant in the Room** Laconia Gallery, Boston, MA (Curators: Linda Cordner and James Hull)  
**Materiality** Westchester Community College, Valhalla, NY (Curator: Kenise Barnes)  
**Paperazzi** Janet Kurnatowski Gallery, Brooklyn, NY  
**Art Market San Francisco** Invited by Adler & Co. Gallery, San Francisco, CA  
**Geoform.net** An ongoing online project of abstract geometric art (Curator: Julie Karabenick)
- 2012 **Patterns, Systems, Structures: Abstraction in American Art** Montclair Art Museum, Montclair, NJ  
 (Curator: Gail Stavitsky)  
**Saturated Color** Schweinfurth Art Center, Auburn, NY (Curator: Kenise Barnes)  
**Lush Geometry** DM Contemporary, New York, NY  
**Rolling in the Deep** Kenise Barnes Fine Art, Larchmont, NY  
**Art Naples** Invited by Projects Gallery, Philadelphia, PA and Miami, FL

- 2011 **Kindred Spirits** Traina Center for the Arts, Clark University, Worcester, MA (Curator: Toby Sisson)  
**Plane Speaking** McKenzie Fine Art, New York, NY  
**Drawing The Line #11** June Fitzpatrick Gallery, Portland, ME  
**Sheer Color** Conrad Wilde Gallery, Tucson, AZ  
**Baby, It's Cold Outside** Kenise Barnes Fine Art, Larchmont, NY  
**Aqua Art, Miami** Invited by Conrad Wilde Gallery, Tucson, AZ
- 2010 **Geometric Themes and Variations** Gallery 128, New York, NY (Curator: Gloria Klein)  
**Pull: Print Portfolio Exhibition** Marcia Wood Gallery, Atlanta, GA  
**July Salon** June Fitzpatrick Gallery, Portland, ME  
**Inspire** Amy Simon Fine Art, Westport, CT  
**Oasis** Conrad Wilde Gallery, Tucson, AZ  
**Director's Choice** Kenise Barnes Fine Art, Larchmont, NY  
**Love, Lust and Desire** McGowan Fine Arts, Concord, NH  
**Aqua Art Miami** Invited by Conrad Wilde Gallery, Tucson, AZ  
**Art Hamptons** Invited by DM Contemporary, New York, NY
- 2009 **Slippery When Wet** Metaphor Contemporary Art, Brooklyn, NY  
**Inaugural Preview** DM Contemporary, New York, NY  
**Summer Guest House** Marcia Wood Gallery, Atlanta, GA  
**12x12** Conrad Wilde Gallery, Tucson, AZ  
**Stayin' Alive** Metaphor Contemporary Art, Brooklyn, NY  
**Obsessions** Adler & Co. Gallery, San Francisco, CA  
**Geometrics II** Gallery 128, New York, NY (Curator: Gloria Klein)  
**Castle Hill at the Provincetown Art Association and Museum**, Hans Hoffman Gallery, Provincetown, MA  
**Gallery Artists: Works on Paper** June Fitzpatrick Gallery, Portland, ME  
**Love, Lust and Desire** McGowan Fine Art, Concord, NH  
**Bridge Art Fair** New York City Invited by DM Contemporary, Mill Neck, NY  
**Los Angeles Art Show** Invited by Adler & Co. Gallery, San Francisco, CA
- 2008 **Material Color** Hunterdon Art Museum, Clinton, NJ (Curator: Mary Birmingham)  
**No Chromophobia** OK Harris, New York, NY (Curator: Richard Witter)  
**Small Wonder** Garson Baker Fine Art, New York, NY  
**Relative Geometries** Conrad Wilde Gallery, Tucson, AZ  
**Gifts From the Studio** Kenise Barnes Fine Art, Larchmont, NY  
**This Just In** Marcia Wood Gallery, Atlanta, GA  
**Calculated Color** Higgins Gallery, Cape Cod Comm. College, Barnstable, MA (Curator: Jane Lincoln)  
**A Breath of Fresh Air** Kenise Barnes Fine Art, Larchmont, NY  
**Summer/Fall Group Show** Adler & Co., San Francisco, CA  
**Fourth Anniversary Exhibition** DM Contemporary, Mill Neck, NY  
**Art Now Fair, New York** Invited by DM Contemporary, Mill Neck, NY  
**Los Angeles Art Show** Invited by Adler & Co. Gallery, San Francisco, CA
- 2007 **Punchbowl** Metaphor Contemporary Art, Brooklyn, NY  
**The Blogger Show** Agni Gallery, New York, NY (Organizer: John Morris)  
**Gigantic Small Works Show** Rosenfeld Gallery, Philadelphia, PA  
**The Fusion Project** June Fitzpatrick Gallery, Portland, ME  
**Encaustic Invitational** Conrad Wilde Gallery, Tucson, AZ  
**Red Dot Fair, Miami Beach** Invited by Arden Gallery, Boston, MA  
**Los Angeles Art Show** Invited by Adler and Co. Gallery, San Francisco, CA
- 2006 **Neo Plastic Redux** Elizabeth Harris Gallery, New York, NY (Organizer: Miles Manning)  
**Gigantic Small Works Show** Rosenfeld Gallery, Philadelphia, PA  
**Nancy Manter, Joanne Mattera, Babe Shapiro** DM Contemporary, Mill Neck, NY  
**A Thing of Beauty and A Joy Forever** Kenise Barnes Fine Art, Larchmont, NY  
**Minimal** Minimal Works Gallery, Philadelphia, PA  
**Luminous Depths** Wm. Paterson Univ., Wayne, NJ (Curator: Nancy Einreinhofer)  
**Order(ed)** Siano Gallery, Philadelphia, PA (Curator: Julie Karabenick with essay by Roberta Fallon)  
**Flow Art Fair, Miami Beach** Invited by Kenise Barnes Fine Art, Larchmont, NY  
**Art (212) Contemporary Art Fair, New York** Invited by Marcia Wood Gallery, Atlanta, GA  
**Los Angeles Art Show** Invited by Cervini Haas Gallery, Scottsdale, AZ

- 2005 **What Did Puck Say?** Heidi Cho Gallery, New York, NY  
**Engaging the Structural** Broadway Gallery, New York, NY (Curator: Julie Karabenick; essay: Lilly Wei)  
**Cooled and Collected: Modern Masters of Encaustic** Boon Gallery, Salem, MA  
**Color Theory** Schweinfurth Art Center, Auburn, NY (Curator: Kenise Barnes)  
**Wish You Were Here IV** A.I.R. Gallery, New York, NY  
**Wax: Encaustic Painting in Contemporary Art** Brush Gallery, Lowell, MA (Curator: E. Linda Poras)  
**Works On Paper Invitational** Cervini Haas Gallery, Scottsdale, AZ  
**Wax Works** McGowan Fine Arts, Concord, NH  
**AAF Contemporary Art Fair, New York** Invited by Marcia Wood Gallery, Atlanta, GA
- 2004 **Color Theory** Kenise Barnes Fine Art, Larchmont, NY  
**Unbound: Selected Artists from 'The Art of Encaustic Painting'** R&F Gallery, Kingston, New York, NY (Curator: Laura Moriarty)  
**Four New York Artists** Patrick Olson Gallery, Plymouth, MI  
**AAF Contemporary Art Fair, New York** Invited by Marcia Wood Gallery, Atlanta, GA
- 2003 **Encaustic Now II** Marcia Wood Gallery, Atlanta, GA  
**Serenity** Cervini Haas Gallery, Scottsdale, AZ  
**Tickled Pink** Marcia Wood Gallery, Atlanta, GA  
**Wish You Were Here Too** A.I.R. Gallery, New York, NY  
**The Way of Wax** Winfisky Gallery at Salem State College, Salem, MA  
**Art Miami** Invited by Arden Gallery, Boston, MA  
**Art Santa Fe** Invited by Cervini Haas Gallery, Scottsdale, AZ  
**AAF Contemporary Art Fair, New York** Invited by Thatcher Projects, New York, NY
- 2002 **Work on Paper** Marcia Wood Gallery, Atlanta, GA  
**Lush Abstraction** Melanee Cooper Gallery, Chicago, IL  
**Hot Wax** Cummings Art Center at Connecticut College, New London, CT  
**Artcetera** Boston Center for the Arts, Boston, MA  
**Works on Paper** Cervini Haas Gallery, Scottsdale, AZ  
**The Postcard Show** A.I.R. Gallery, New York City Water Cervini Haas Gallery, Scottsdale, AZ  
**Enkaustikos: Wax As a Contemporary Medium** Pentimenti Gallery, Philadelphia, PA  
**Centering** Sonoma Museum of Visual Art, Santa Rosa, CA  
**Generations III** A.I.R. Gallery, New York, NY  
**Art San Francisco** Invited by Newzones Gallery, Calgary, Canada  
**AAF Contemporary Art Fair, New York** Invited by Thatcher Projects, New York, NY
- 2001 **Encaustic Now** Marcia Wood Gallery, Atlanta, GA  
**Encaustic Works** Arden Gallery, Boston, MA  
**The Art of Encaustic Painting** Cervini Haas Gallery, Scottsdale, AZ  
**Encaustic, Encaustic: Joanne Mattera and Friends** Melanee Cooper Gallery, Chicago, IL  
**Large-Scale Painting** Cervini Haas Gallery, Scottsdale, AZ  
**Deck the Walls** Newzones Gallery, Calgary
- 2000 **Constant Aesthetic** Stephen Haller Gallery, New York, NY  
**Generations II: A Survey of Women Artists at the Millennium** A.I.R. Gallery, New York, NY  
**The Other Side and This Side: The Art of Italian and Italian-American Women** Casa Italiana, New York, NY  
**Pieces IV** Gallery 128, New York, NY (Curator: Sylvia Netzer)
- 1999 **Aesthetic Boundaries** Stephen Haller Gallery, New York, NY  
**Waxing Poetic: Encaustic Art in America** (Curator: Gail Stavitsky Montclair Art Museum, Montclair, NJ and Knoxville Museum of Art, Knoxville, TN)  
**Signs, Codes and Surfaces I and II** Stephen Haller Gallery, New York, NY  
**Pieces III** Gallery 128, New York, NY (Curator: Sylvia Netzer)

### Selected Collections

New Britain Museum of American Art, CT  
The Montclair Art Museum, Montclair, NJ  
Connecticut College, Print Collection, CT  
University Libraries Collection, University of New York at Albany, NY  
Wheaton College Gallery, Norton, MS  
Alston & Bird, Atlanta and Washington, D.C.  
Bank of America, New York, NY  
Beacon Properties, Boston, MA

Pacific Peninsula Group, Menlo Park, CA  
PricewaterhouseCoopers, Florham Park, NJ  
R&F Paints, Kingston, NY  
Red Wheel/Weiser Books, Boston, MA  
Stanley, Beaman, Sears, Atlanta, GA  
U.S. Embassies, Slovenia and Poland  
McKee Nelson, New York, NY  
Mark Williams Design, Atlanta, GA

Consulate of Brunei  
Dana-Farber Institute, Boston, MA  
Delta Airlines, Boston, MA  
Private collections: United States, Canada, Scandinavia, the Philippines  
Norwegian Cruise Lines, Miami

Liberty Mutual, Washington, D.C.  
Evans Encaustics, Sonoma, CA  
Eduardo Calma Architecture, Makati City, Philippines  
Montefiore Medical Center, Bronx, New York  
University of Texas Southwest Medical Center, Dallas, TX

## Curatorial and Organizational Projects

2017 **Depth Perception** Co-curator with Cherie Mittenthal, Cape Cod Museum of Art, Dennis, Mass  
2015-17 **International Encaustic Conference** Founder and director, Provincetown, MA,  
now in production with Truro Center for the Arts at Castle Hill (since 2007)  
2014 **A Few Conversations About Color** dm contemporary, New York, NY  
2013 **Cotton** Juror  
2012 **Improbable Topographies** Curator, Rice Polak Gallery, Provincetown, MA  
**Textility** Co-curator with Mary Birmingham, Visual Art Center of New Jersey, Summit, NJ  
**Encaustic Works 2012** Juror for an exhibition in print, R & F Gallery, Kingston, NY  
2011 **Surface Attraction** Co-curator with Marla Rice, Rice Polak Gallery, Provincetown, MA  
**New England Collective II** Juror, Galatea Fine Art, Boston, MA  
**Conversations** Co-curator with Laura Moriarty, Gallery at R&F, Kingston, NY  
2010 **Wax Libris II** Curator, Fourth International Encaustic Conference, Beverly, MA  
2009 **Wax Libris** Curator, Third International Encaustic Conference, Beverly, MA  
**Blogpix** Curator, with Olympia Lambert and others, Platform Gallery, New York, NY  
2007 **Luxe, Calme et Volupté** Curator, Marcia Wood Gallery, Atlanta, GA  
2007 **Thinking in Wax** Juror, Castle Hill Center for the Arts, Truro, MA  
2003 **The Whole Ball of Wax** Juror, Woman Made Gallery, Chicago, IL  
1993 **Objects of Their Affection** Curator, InterArt Center, New York, NY  
1982 **Artists on the Grid** Curator, Svetlana Rockwell Gallery, Cambridge, MA

## Teaching

2012,13 Visiting Artist, School of Visual and Performing Arts, Endicott College, Beverly, MA  
2011 Visiting Artist, College of Visual and Performing Arts, University of Massachusetts, Dartmouth, MA  
Visiting Artist, Visiting Artists and Scholars Series, School of Art, Georgia State University, Atlanta, GA  
2010-05 Visiting Lecturer, 2D Fine Arts Department, Massachusetts College of Art, Boston, MA  
2009 Distinguished Visiting Lecturer, Marywood University, Scranton, PA  
2007 Visiting Artist, Montana State University, Bozeman, MT  
2004 Visiting Artist, Montserrat College of Art, Beverly, MA  
2002 Weissman Visiting Artist, Connecticut College, New London, CT  
1999 Visiting Artist, University of New York at Albany, NY

## Talks, Panels

2013 Presenter, **Art Bloggers** @ Art Miami, with David Cohen, editor in chief, artcritical.com  
2012 Speaker, Art Students League, New York, NY, **Looking at Wax**  
2011 Speaker, **Art Bloggers** @ Art Miami, **Bloggers' Guide to the Fair**  
2010 Guest Speaker, Textile Study Group of New York, NY, **Affinities: Fiber and Wax**  
Moderator, Massachusetts College of Art, **Life After Art School**  
2009 Moderator, **Art Bloggers** @ Art Miami, panel discussion, **Carving Our Niche in the Blogosphere**  
Moderator, **Blogpix**, panel in conjunction with exhibition at Platform Gallery, New York, NY  
2008 Moderator, **Art Bloggers** @ Red Dot, panel discussion during March art fairs in New York, NY  
Presenter, College Art Association, Dallas, TX **Finding a Place for Yourself in the Art World**  
2007 Co-organizer, **Art Bloggers** @ Miami, an ad hoc gathering of art bloggers during Miami/Basel  
Guest Speaker, Montana State University, **35 Years of More or Less The Same Thing**  
Keynote Speaker, National Encaustic Painting Conference, Montserrat College of Art,  
Beverly, MA **Almost Mainstream After 2000 Years**  
2005 Keynote Speaker, Art League of Northern California, Novato, CA **Building and Sustaining a Career in Art**  
2004 Guest Lecturer, City College of New York, New York, NY **Encaustic Painting**  
Guest Lecturer, R&F Gallery, Kingston, New York, NY **Encaustic Forum**  
2003 Gallery Talk, Marcia Wood Gallery, Atlanta, GA **Contemporary Encaustic Painting**  
2001 Panelist, Ellis Island, New York, NY **Italian American Women Artists**  
2000 Speaker, Casa Italiana, New York University, New York, NY **Material Influences**

1999 Panelist, Artists Talk on Art, New York, NY **Encaustic Painting**  
Speaker, Painter's Forum, New York, NY **Encaustic Painting**

## Selected Awards and Honors

Ongoing Geoform.net Curator Julie Karabenick  
2018 Honoree, National Association of Women Artists, New York City  
2014 Elected Member, American Abstract Artists  
2012 Honoree, Castle Hill Comes to New York, National Arts Club, New York, NY  
2007 Ella Jackson Chair, Castle Hill Center for the Arts, Truro, MA  
2005 Artist's Resource Trust grant, a fund of the Berkshire Taconic Foundation, MA  
1995 Juror's Award: Small Works, Washington Square East Gallery, New York City; Jacquie Littlejohn, juror

## Writing

Current **Joanne Mattera Art Blog**, ongoing at [www.joannemattera.blogspot.com](http://www.joannemattera.blogspot.com)  
2016 **Memory, Spirit and Gender: Existential Themes in Fiber and Wax**, feature, *Surface Design Journal*, Winter issue  
**Contemplating the Horizontal**, essay for *Thinking Sideways*, Julie Heller Gallery, Provincetown, Mass.  
**The Medium is the Message**, essay for *On Your Mark*, Gallery X, Truro, Mass.  
2015 **A Few Conversations About Color**, curator's essay for the eponymous exhibition at dm contemporary, New York City  
**Constructs and Contradictions**, essay for *Organic to Geometric*, Heftler Gallery, Endicott College  
2014 **The Art of Transformation (and Vice Versa)**, essay for *Material Consequences*, Gallery X, Truro, Mass.  
2013 **The Miami Art Fairs: Fiber, Fiber Everywhere**, feature; *Surface Design Journal*, Fall issue  
**Extravagant Light**, essay for *Swept Away*, Cape Cod Museum of Art, Dennis, MA  
**Heady Abundance and Spare Elegance**, essay for *Natura Viva*, ArtCurrent Gallery, Provincetown, MA  
**The Writing on the Wall**, essay for *The Calligraphic Gesture*, Tao Water Gallery, Provincetown, MA  
**Making Room**, essay for *Making Room in New Haven*, curated by Suzan Shutan  
2012 **Material Means: Diverse Practices, Common Threads**, curator's essay for *Textility*, Visual Art Center of New Jersey, Summit, NJ  
**Everything into the Pool**, juror's essay for *Encaustic Works '12*, exhibition in book form, Gallery at R&F, Kingston, New York, NY  
**Sheila Hicks: Fifty Years**, *Surface Design Journal*, Summer issue  
2011 **Affinities: Fiber and Wax**, *Surface Design Journal*, Winter issue  
2010 **A Thread Runs Through It**, foreword for *Encaustic with a Textile Sensibility*, by Daniella Woolf  
2007 **Luxe, Calme et Volupte: A Meditation on Visual Pleasure**, essay for my curated exhibition at the Marcia Wood Gallery, Atlanta. Text online at [http://www.marciawoodgallery.com/luxe\\_calme/essay.html](http://www.marciawoodgallery.com/luxe_calme/essay.html)  
**Exquisite Dualities: The Recent Paintings of Alexandre Masino**, essay for the Montreal painter  
**Material Witness: Silken Surfaces in Wax**, essay of my work for *Surface Design Journal*, Fall issue  
2006 **Encaustic: The 'New' Art Medium, Just 2000 Years Old**, essay for "Luminous Depths" catalog and eponymous exhibition, curated by Nancy Einreinhofer, Wm. Paterson University, Wayne, NJ  
**Dancing Shards: Between Order and Intuition**, essay for New York painter Gloria Klein  
**Kevin Frank: The World in a Still Life**, essay for the New York painter  
2005 **Give and Take**, essay for Seattle-based painter Betsy Eby  
2001 **The Art of Encaustic Painting** Watson-Guptill, New York, NY  
1981-83 **Fiberarts**, Editor in Chief

## Selected Bibliography

### Books

2018 **Chromatopia: An Illustrated History of Color**, Thames and Hudson; David Coles  
2016 **45 Years at OK Harris**, Randem Publishing, Marilyn Karp and Ron Weis  
2015 **Experience Painting**, Davis Publications, John Howell White  
**Silk Road: Excerpts from an Ongoing Series**, Well-Fed Artist Press, NYC  
2014 **Italian American Review**, Vol. 4, Number 1; Calandra Institute, cover  
2011 **Against the Tide** Two Coats of Paint Press; Sharon Butler  
2011 **The Art of Reading Italian Americana**, Bordighera Press; Fred Gardaphé; cover  
2010 **Encaustic with a Textile Sensibility** Waxy Buildup Press; Daniella Woolf  
2009 **The Artists' Guide: How To Make A Living Doing What You Love**, DaCapo; Jackie Battenfield

- 2005 **Abstract Painting**, Watson Guptill; Vicky Perry  
 2003 **In Our Own Voices: Multidisciplinary Perspectives on Italian and Italian American Women**, Bordighera Press; Elizabeth G. Messina, ed.  
 2001 **Spirit Maps**, Red Wheel/Weiser; Joanna Arettam  
 2000 **Lesbian Art in America**, Rizzoli; Harmony Hammond  
 1998 **Waxing Poetic: Encaustic Art in America**; The Montclair Art Museum/Rutgers University Press; Gail Stavitsky, editor

## Periodicals

- 2018 **Boston Voyager**, "Meet Joanne Mattera," August 20  
 2017 **Provincetown Arts**, "Joanne Mattera," Jan Lhormer, 2017 issue  
 2016 **The New Criterion**, "Gallery Chronicle," James Panero, March  
 2015 **ArtsATL**, "Math is Beautiful in quirky 'august geometry' at Marcia Wood Gallery," Jerry Cullum, August 26  
**Bedford + Bowery**, "When 111 Artists Find Each Other Through Facebook," Rob Scher, August 3  
**Westword**, "Artists Repeat Themselves in Pattern, an Elegant Group Show," Michael Paglia, May 20  
**Artscope**, "Formal Aspects at the Cape Cod Museum of Art," Rhiannon Leigh, March 23  
 2014 **The New Criterion**, "Gallery Chronicle," James Panero, November  
**Hyperallergic**, "Profaning Geometry, Venerating Uncertainty," Peter Malone, July 11  
**Painter's Progress**, "Have You Met Joanne Mattera?," Stephen B. MacInnis, January 15  
 2013 **Maine Sunday Telegram**, "Is There a New Vein in Abstract Painting in Maine?," Daniel Kany, Dec. 29  
**Two Coats of Paint**, "Joanne Mattera's New Angle," Sharon Butler; September 8  
**Artscope**, "Joanne Mattera: Chromatic Geometries," Elizabeth Michelman; September-October  
**Art New England**, "The Elephant in the Room," David Raymond; July/August  
**Artscope**, "Swept Away: Translucence, Transparency, transcendence in Contemporary Encaustic," J. Fatima Martins; May-June 2013  
 2012 **Syracuse Post-Standard**, "The Power of Patterns," Katherine Rushworth; August 5  
**Huffington Post**, [Rolling in the Deep at Kenise Barnes Fine Art](#), D. Dominick Lombardi; July 2  
 2011 **Artcritical**, [Get Lost! Victims and Victors of the Art Fair Grid](#), David Cohen; December 2  
**Boston Globe Magazine**, "Keeping it Simple," Jaci Conry; November 13, 2011  
**Art Critical**, "Artists Who Write Write for a Purpose," George Hofmann; August 31 (online)  
**Art Critical**, "Abstraction in a Cold Climate," Franklin Einspruch; December (online)  
 2010 **Maine Sunday Telegram**, "Refinement Multiplied," Philip Isaacson; July 25  
**Portland Phoenix**, "Bright Lines at June Fitzpatrick," Nicholas Schroeder; July 20  
**Art in the Studio**, The Questionnaire: Joanne Mattera," Nancy Natale, October 4 (online)  
**Venetian Red**, "Joanne Mattera's Journey of Visual Pleasure," Liz Hager (online)  
 2009 **View List** at Minus Space, "Bulletin Board: Inspiration Information," Karen Schifano (online)  
**Making the Art Seen**, "Featured Painter: Joanne Mattera," interview by Sand T., July 2009 (online)  
**Artist's Career Guide**, "Reality Check: Interview with Joanne Mattera, Jackie Battenfield (online)  
**Artscope**, "Third Annual Conference of Encaustic Painting," Brian Goslow; May-June issue  
**NYC Art**, "GeoMetrics," Chris Rywalt; March 24 (online)  
**Zocalo**, "Per Square Foot at Conrad Wilde," Dolly Spaulding, December 10  
 2008 **Boston Globe**, "Color Their World," Cate McQuaid; December 17  
**Berkshire Fine Arts**, "Boston's Newbury Street Galleries," Shawn Hill; December 27 (online)  
**More** magazine, "Art Beat," Alesha Hardwick-Whyte; October issue  
**The Boston Phoenix**, "Waxing Poetic," Randi Hopkins; June 3  
**Steven Alexander Journal**, "Joanne Mattera," March 15 (online)  
 2007 **Provincetown Banner**, "When Art Runs Hot and Cold," Melora B. North; August 23  
**Atlanta Journal Constitution**, "Spirit of Baudelaire, Matisse Flows," Debra Wolf; July 8  
**Abstract Art On Line**, "New York Views: Joanne Mattera at OK Harris," Joseph Walentini; May 15  
**The New York Sun**, "Joanne Mattera: *Silk Road* at OK Harris," Maureen Mullarkey; May 3  
**Phoenix Home and Garden**, "Color Blocks," March  
**Maine Sunday Telegram**, "Fusion: A Portland Encaustic Event," Philip Isaacson, February 18  
**Maine Sunday Telegram**, "Stacks of Wax," feature, Bob Keyes; February 11  
 2006 **Art New England**, "Art Criticism on the Internet," feature, Raymond A. Liddell; December/January 2007  
**Boston Globe**, "A Clever Pairing," Cate McQuaid; September 14  
**Fallon & Rosof's Art Blog**, "Ordered," Libby Rosof; May 17 (online)  
**Look, See**, "Joanne Mattera's Encaustic Paintings," Chris Ashley; April 16 (online)  
 2005 **Lowell Sun**, "Whole Ball of Wax," Barbara Rizza Mellin; November 12  
**Art News**, "How to Talk to An Artist," feature, Gail Gregg; June  
**Syracuse Post-Standard**, "Color This Exhibit...," Katherine Rushworth; May 15  
**NYArts**, "On and Off the Grid: In Conversation with Joanne Mattera," Julie Karabenick; February/March  
**New York Times**, "Unbound: Selected Artists," D. Dominick Lombardi; Jan. 2  
 2004 **Boston Globe**, "An Eye-ful of Color," Cate McQuaid; December 10

- Traditional Home**, "A Fresh Shade of Bungalow," cover story, Eliot Nusbaum; September
- Arts Media**, "Artists Wax Enthusiastic," Rachel Strutt; March
- 2003 **Boston Sunday Globe**, "Critics' Picks," Christine Temin; April 28
- Boston Globe**, "Critics' Picks," Cate McQuaid; April 18
- Arts Media**, "Joanne Mattera: Paintings in Encaustic," Shawn Hill; April-May
- The Week**, "Joanne Mattera at Arden Gallery, Boston," April 19
- 2003 **Scottsdale Republic**, "Eclectic Mix at Cervini Haas," Roberta Burnett, April 16
- IONS Review**, Barbara McNeill, ed., portfolio; Issue Issue 63, March 2002
- IONS Review**, Barbara McNeill, ed., portfolio; Issue 62, December
- 2002 **Atlanta Journal-Constitution**, "Expanding the Possibilities of Paper," Jerry Cullum; November 15
- New York Times**, "Hot Wax," William Zimmer; November 10
- Philadelphia Inquirer**, "Novel Process, Classical Elegance," Edward J. Sozanski; May 19
- Philadelphia Weekly**, "Play On," Roberta Fallon; May 10
- Philadelphia Daily Local News**, "Ancient Medium Explored Again," R.B. Strauss; May 4
- Boston Sunday Globe**, "The Process," profile, Catherine Foster; March 3
- Art New England**, "The Art of Encaustic Painting," book review, Susan Schwalb; Feb/March
- 2001 **Arizona Republic**, "Beauty of Encaustic Has its Price," feature, John Carlos Villani; November 8
- Atlanta Journal-Constitution**, "Waxing Eloquent," Catherine Fox; October 12
- 2000 **Manila Today**, "Art Guide," review; June 6
- The Philippine Star**, "Gallery News," review; June 5
- Art in America**, "Joanne Mattera at Marcia Wood," Jerry Cullum; March
- Design and Architecture** (Manila), "An Italian Spell in Tagaytay," feature, Alane Ty; February
- 1999 **Atlanta Journal-Constitution**, "Mattera Infuses Modernist Grid with New Depth," Jerry Cullum; July
- 1997 **New York Arts**, "Picks," Christopher Chambers; October
- Atlanta Journal Constitution**, "Four Artists Aimed at the Stars," Jerry Cullum; October 3
- William and Mary Review**, Erica Weitzman ed., portfolio; Vol. 35
- 1994 **Artforum**, "Objects of Their Affection at Interart Center," Keith Seward; February
- Earlier **Driadi**, "Du Blanc a la Couleur," Michel Thomas; April 1981
- American Craft**, "Joanne Mattera," portfolio; " Spring 1980

## Catalogs and Essays

- Current **Joanne Mattera Art Blog**
- Current Editor in chief, **ProWax Journal**
- 2018 **An Abiding Aesthetic**, essay for Nobu Fukui solo, Margaret Thatcher Projects, New York City
- Constructs and Contradictions**, revised catalog essay for *Organic to Geometric: Investigations in Structure and Surface* at the Provincetown Art Assoc. and Museum, Mass., curated by Carol Pelletier
- Organic to Geometric**, second edition, Provincetown Art Association Museum, Provincetown, Mass
- 2017 **Digging Deep**, curator's essay for *Depth Perception* at Cape Cod Museum of Art
- Depth Perception**, Cape Cod Museum of Art, Dennis, Mass
- 2016 **Memory, Spirit and Gender: Existential Themes in Fiber and Wax**, *Surface Design Journal*, Winter
- 2015 **10 Ways** Traveling exhibition: Milan, Bonn, Berlin, Paris; editor: Lorenza Sannai
- Pattern: Geometric\Organic**, Space Gallery, Denver
- A Few Conversations About Color**, dm contemporary, New York City
- Organic to Geometric: Investigations in Structure and Surface**, Endicott College, Beverly, Mass.
- 2014 **Doppler Shift**, Visual Art Center of New Jersey; essays by Mary Birmingham and Thomas Miccelli
- Swept Away**, second edition, Hunterdon Art Museum, Clinton, New Jersey
- 2013 **Swept Away**, Cape Cod Museum of Art. Dennis, Mass.
- Elephant in the Room**, Laconia Gallery, Boston
- 2011 **Pull**, Marcia Wood Gallery, Atlanta; essay by Jerry Cullum
- 2010 **The Art at Dana-Farber Center**, Boston, Mass.
- 2008 **Material Color**, Hunterdon Art Museum, Clinton, N.J.; essay by Mary Birmingham, curator
- 2006 **Joanne Mattera: Ten Years of Encaustic Painting**, from the eponymous exhibition, Salem State University, Salem, Mass., March-April; essays by Flavia Rando and the artist
- Luminous Depths**, Wm. Paterson University, Wayne, N.J.; essay by Nancy Einreinhofer
- 2006 **Order(ed)**, for the eponymous group exhibition curated by Julie Karabenick at Gallery Siano, Philadelphia, May-June; essay, "Beauty, Order and Individuality," by Roberta Fallon



- 2005      **Geometry Reloaded**, Lilly Wei; from the exhibition, “Engaging the Structural,” a group exhibition curated by Julie Karabenick, Broadway Gallery, New York, April
- 2002      **Uttar: Poetics of Materiality and Process**, Flavia Rando; from the exhibition, “New Paintings in Encaustic,” Simon Gallery, Morristown, N.J., September-October

## **Education**

M.A., Visual Arts, Goddard College, Plainfield, Vermont  
B.F.A., Massachusetts College of Art, Boston