

**SHERRIE WOLF**

EDUCATION

Chelsea College of Art, London, England; M.A. Printmaking 1975  
Museum Art School, Pacific Northwest College of Art, Portland, OR; B.F.A. Painting 1974

SOLO EXHIBITIONS

*Juxtapositions*, Russo Lee Gallery, Portland, OR, 2018  
*Postcards from Paris*, Russo Lee Gallery, Portland, OR, 2017  
*The Flower Paintings: A Tribute to Manet's Last Paintings*, Arden Gallery, May, 2017  
*New Works*, Arden Gallery, October, 2015  
Hallie Ford Museum, Salem, OR, August, 2015  
*Tulips: A History*, Woodside/Braseth Gallery, Seattle, WA, 2015  
*Baroque Sensibilities*, Long Beach Museum of Art, Long Beach CA, February, 2014  
*Stills: A New Series of Paintings*, Arden Gallery, Boston, MA, December, 2013  
*Stills: A New Series of Paintings*, Laura Russo Gallery, Portland, OR, October, 2013-14  
Arlene and Harold Schnitzer Center for Northwest Art, Portland Art Museum, Portland, OR 2012-13  
*Looking Back*, The Laura Russo Gallery, Portland, OR 2012  
*Sherrie Wolf: Historyonics*, Northern Arizona University Art Museum Gallery, Flagstaff, AZ 2012  
*Vessels*, Arden Gallery, Boston, MA, October, 2011  
*Paintings*, Arden Gallery, Boston, MA, March, 2011  
*Transmissions*, Laura Russo Gallery, Portland, OR, 2011  
*Faces (Interpretations from Art History)*, Laura Russo Gallery, Portland, OR, 2010  
*New Paintings*, Woodside Braseth Gallery, Seattle, WA, 2010  
*New Paintings*, Arden Gallery, Boston, MA, 2010  
*Animal Life*, Jenkins Johnson Gallery, San Francisco, CA, 2009  
*Counterpoint*, Laura Russo Gallery, Portland, OR, 2009  
Braseth/Woodside Gallery, Seattle, WA, 2008  
Laura Russo Gallery, Portland, OR 2009, 2008, 2006, 2004  
*Virtue, Vice and Grandeur*, Jenkins Johnson Gallery, New York, NY 2007  
*Flowers*, Hidell Brooks Gallery, Charlotte, NC 2006  
*Majestic Still Life*, Jenkins Johnson Gallery, San Francisco, CA 2005  
*Appropriations*, Hidell Brooks Gallery, Charlotte, NC 2004  
Linda Hodges Gallery, Seattle, WA 2001, 2003  
Margo Jacobsen Gallery, Portland, OR 1996, 1998, 2000, 2002  
*Still Life Redefined*, Jenkins Johnson Gallery, San Francisco, CA 2001  
Elizabeth Leach Gallery, Portland, OR 1993, 1994  
Maveety Gallery, Portland and Gleneden Beach, OR 1986, 1992  
Salishan Lodge Gallery, Gleneden Beach, OR 1985, 1990  
Oregon Health Sciences University Gallery, Portland OR 1988  
Governor's Ceremonial Office, State Capital Building, Salem, OR 1988  
Stonepress Gallery, Seattle, WA 1985

# ARDEN GALLERY

Fairbanks Gallery, Oregon State University, Corvallis, OR 1985  
Fountain Gallery of Art, Portland, OR, 1979, 1982, 1984  
Mayer Gallery, Marylhurst College, Marylhurst, OR 1984  
Unitarian Fellowship Gallery, Portland, OR 1981  
White Gallery, Portland State University, Portland, OR 1980

## SELECTED GROUP EXHIBITIONS

*30 Years: New Work by Gallery Artists*, Russo Lee Gallery, Portland, OR 2016  
*Paradise, Fallen Fruit*, Portland Art Museum, Portland, OR, 2016  
*The Still Life Show*, Arden Gallery, Boston, MA 2016  
*Northwest in the West*, Tacoma Art Museum, Tacoma, WA 2015  
*Still Even*, Hallie Ford Museum, Salem, OR 2015  
*Trust: PNCA Alumni Exhibition*, Pacific Northwest College of Art, Portland, OR 2012 “*Provenance: In Honor of Arlene Schnitzer*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR 2012  
“*Strange Beauty: Baroque Sensibilities in Contemporary Art*,” I.D.E.A. InterDisciplinary Experimental Arts, Edith Kinney Gaylord Cornerstone Arts Center, Colorado Springs, CO 2011-2012  
Arden Gallery, Boston, MA 2011  
“*Album: Artist Portraits of Artists*,” The Art Gym, Marylhurst University, Marylhurst, OR 2010  
Mayor’s Invitational Art Show, Salem Conference Center, Salem, OR 2010-2011  
*Secret Language of Animals*, Tacoma Art Museum, Tacoma, WA, 2010  
*PNCA at 100*, Portland Art Museum, Portland, OR, 2009  
*Homage*, The Art Gym, Marylhurst College, OR, 2008  
*The Collector’s Eye*, Hallie Ford Museum, Salem OR, 2008  
“Women’s Work”, Contemporary Women Printmakers, Jordan Schnitzer Collection. Art Gym, Marylhurst College, 2008, Hallie Ford Museum of Art, Salem, OR, 2007, traveling to Nora Eccles Harrison Museum of Art, Utah State University, 2008, San Hose Museum of Art, 2009, Cornerstone Art Center, Colorado College, 2009  
Tacoma Art Museum Northwest Artist Biennial, Tacoma, WA 2007, 2001  
*Blossom- Art of Flowers*, Houston Museum of Natural Science, Houston, TX 2007, on tour – 2009  
*14 Artists/14 Years*, Mahaffey Fine Art, Portland Art Museum, Portland, OR 2006-07  
*Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA 1999-2005  
*Art About Agriculture Tour 2002*, Oregon State University, Corvallis, OR, 1995  
travelling in Oregon 2002-2003  
*The Dog & Pony Show*, Coos Art Museum, Coos Bay, OR 2002  
*Representing Representation V*, Arnot Art Museum, Elmira, NY 2001-2002  
*ANA 30 Show*, Holter Museum of Art, Helena, MT, juried by Peter Schjeldahl, Lucy Lippard, Gerald Peters 2000-2002  
*The Art of Illusion*, Millard Sheets Gallery, with honored guest Wayne Thiebaud, Pomona, CA 2001  
*Perspective and Perception*, L & B Viewing Room, Portland, OR 2001  
*45th Annual National Juried Print Exhibition*, Hunterdon Museum of Art, Clinton, NJ 2001  
*Sixth Northwest Biennial: Pleasure Craft*, Tacoma Art Museum, Tacoma, WA, 2001

# ARDEN GALLERY

*Interior Pauses: Contemporary Northwest Realism*, Maryhill Museum of Art, Goldendale, WA 1998  
*American Print Exhibition*, China National Academy of the Arts, Hangzhou, China 1998  
Bush Barn Art Center, Salem Art Association, Salem, OR 1995  
The Gallery at Salishan, Gleneden Beach, OR 1995  
*20 Printmakers at Timberline Lodge*, Government Camp, OR 1995  
*The Art of Absolut*, Bon Marche, Seattle, WA 1993  
*Oregon Biennial*, Portland Art Museum, Portland, OR 1991  
Portland Art Museum, Northwest Print Council Juried Show, Portland, OR 1991  
Hanson/Howard Gallery, Ashland, OR 1989  
*International Prints*, John Szoke Graphics, New York, NY 1988  
*Twenty Oregon Printmakers*, Amerika Haus, Stuttgart, West Germany 1988  
*International Prints '88*, Silvermine Gallery, Stamford, CT 1988  
*1988 Biennial Pacific States National Print Exhibition*, University of Hawaii at Hilo 1988  
*Stockton National Print Exhibition*, Haggin Museum, Stockton, CA 1988

## TRAVELING EXHIBITIONS

*Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and His Family Foundation*, Hallie Ford Museum of Art at Willamette University, Salem OR, Art Gym, Marylhurst College, Marylhurst OR, Nora Eccles Harrison Museum of Art, Utah State University, Logan UT, San Jose Museum of Art, CA, Cornerstone Art Center, Colorado College, Colorado Springs, CO, 2007-09  
*Blossom-Art of Flowers*, Susan Kathleen Black Foundation, Houston Museum of Natural Science, Houston TX, 2007-09  
*Prints Across the Pacific*, Pacific International Print Project, An American and Chinese Exhibition Exchange, Northwest Print Council and the China National Academy of Arts 1998  
Northwest Print Council Traveling Montana Show, WMC Gallery/Museum, Dillon Arts Chateau, Butte; Copper Village Museum & Arts Center, Miles City; Custer County Art Center, Miles City 1996  
*Oregon Biennial*, Portland Art Museum, Portland, OR 1990-1992  
*Small Format Prints from the U.S.*, U.S. Information Service, Lincoln Library, Buenos Aires, Argentina 1989-1991  
*Twenty Oregon Printmakers*, tour of West German museums and galleries 1988  
*Interiors/Exteriors: A Collective Portfolio*, Printmaking Council of New Jersey, Somerville, NJ 1987  
China Northwest Print Council Exhibition, traveling throughout China 1986-1987  
*Watercolor Oregon*, Visual Arts Resources, Eugene, Oregon traveling throughout the U.S.A. 1986-1987  
*Limited Editions*, Oregon Arts Foundation, Salem, OR 1983-1985  
*Oregon*, traveling print exhibition and poster, throughout the U.S.A. and Australia 1978-1981

# ARDEN GALLERY

## COMMISSIONS

"Zebra," print edition for members of The Print Club of Cleveland, Cleveland Art Institute, Cleveland, OH  
Portland Convention Center Expansion, collaborative project with Connie Kiener, Portland, OR 2003  
*One Percent for Art*, Oregon Arts Commission, site-specific, commissioned painting for the Dining Hall, Memorial Union, Oregon State University, (28 ft by 4 ft), Corvallis, OR 1996  
*Claremont Suite* a series of lithograph editions commissioned for the Claremont Hotel, Oakland, CA, produced at Mahaffey Fine Arts in Portland, OR 1996  
Salem Art Association Festival Poster 1995  
Friends of the Gilkey Center, membership editioned etching 1995  
*Absolut Oregon*, Carillon Importers, Teaneck, NJ, Advertisement for Absolut Vodka 1992  
One Percent for Art, Oregon Arts Commission, Edition of Etchings for State Prison Buildings 1991  
Pacific Development Corporation, Portland, OR 1991  
painting of downtown city view of Portland, additional poster publication Chronicle of Portland Collection, Metropolitan Arts Commission; rendering of Pittock Mansion, Portland, OR 1985

## SELECTED COLLECTIONS

4 Culture, King County Public Art Program, Seattle, WA  
Absolut Vodka Collection, Seagram Corporation, New York, NY  
Arizona State University Art Museum, Tempe, AZ  
Bell Telephone, Seattle, WA  
Carillon Importers Teaneck, NJ  
Claremont Hotel, Oakland, CA  
Cleveland Print Club, Cleveland Art Institute, Cleveland, OH  
Eastern State Hospital, WA  
Federal Bureau of Land Management, Medford, OR  
Fred Meyer Savings & Loan, Portland, OR  
Gordon and Vivian Gilkey Print Collection, Portland Art Museum, Portland, OR  
Hallie Ford Museum, Salem, OR  
Harsch Investment Corporation, Portland, OR  
Hilton Hotel, Portland, OR  
Kaiser Permanente, Portland, OR  
Long Beach Museum of Art, Long Beach, CA  
Management Compensation Group, Portland, OR  
Memorial Union, Oregon State University, Corvallis, OR  
Mentor Graphics, Portland, OR  
Metropolitan Arts Commission, Chronicle of Portland Collection, Portland, OR  
Meyer Memorial Trust, Portland, OR  
Northern Arizona University Art Museum, Flagstaff, AZ  
Ocosta School, Art in Public Places, Westport, WA  
OHSU Womens Health Center, Portland, OR  
One Percent for Art Collection, State of Washington  
One Percent for Art Collection, City of Portland, OR  
One Percent for Art Collection, State of Oregon  
Oregon State Capitol Art Collection, Salem, OR

# ARDEN GALLERY

Oregon State University, Smith Memorial Center, Portland, OR  
Pendleton State Office Bldg., Pendleton OR  
City of Portland/ Multnomah County, Portable Works Collection  
Portable Works Collection, City of Seattle, WA  
Providence Hospital Collection, Portland, OR  
Rainier National Bank, Seattle, WA  
Southern Oregon State College, Ashland, OR  
Sprouse Reitz Company, Portland, OR  
Steelcase, Inc., Grand Rapids, MI  
Tacoma Art Museum, Tacoma, WA  
Tin House, Portland, OR  
Western Washington University, Bellingham, WA  
Westin Hotel, Portland, OR  
Willamette University, Salem, OR

## AWARDS

Artist in Residence at Cadera Arts Center, Sisters, OR 2017  
Finalist, Contemporary Northwest Airlines Artists Awards, Portland Art Museum, Arlene and Harold Schnitzer Northwest Artists Collection, 2011  
Juror's Choice Award, "Blossom: The Art of Flowers," The Susan Kathleen Black Foundation, Houston Museum of Natural Science, Houston, TX (traveling exhibition with catalogue), 2007  
*Blossom-Art of Flowers* Juror's Award, Houston Museum of Natural Science, Houston, TX  
Regional Arts & Culture Council, Portland, OR Grant for Printmaking Project, *The Artemesia Suite* 2002  
*Art About Agriculture*, Oregon State University 2001  
Oregon Artist Fellowship Award, Oregon Arts Commission 2000  
President's Award, Art about Agriculture, Oregon State University 1995  
Art Media Award, Northwest Print Council Juried Exhibit, Portland Art Museum 1991  
West Coast Works of/on Paper, The Ink People, Third Prize 1988  
Patron's Award, The Boston Printmakers 1986  
Elmer Edwin Young Purchase Award, Willamette University 1983  
Print Purchase Award, Mount Hood Community College 1983  
Oregon Annual, State Fair Exhibition 1978, 1980, 1982, 1983  
Sunriver Art Competition, Cash Award 1982  
Limited Editions Purchase Award, Oregon Arts Foundation 1978  
Agnes Prentice Award for Excellence, Portland Art Museum 1973

# ARDEN GALLERY

## RELATED EXPERIENCE AND EMPLOYMENT

Artist in Residence at Caldera Arts Center, Sisters, OR 2017  
Artist Talk, Portland Art Museum, Portland, OR 2014  
“Stealing Art,” lecture at Interdisciplinary Experimental Arts, Colorado Springs, CO 2012  
Artists’ Panel, Contemporary Art Presentation, The Arlington Club, Portland, OR 2010  
Juror, Oregon State Fair, Salem, OR 2010  
Gallery Talk, Arden Gallery, Boston, MA 2010  
“Stealing Art,” lecture at The Town Club, Portland, OR 2009  
Gallery Talk, The Laura Russo Gallery, Portland, OR 2004, 06, 08, 09  
Cabel Center Exhibition Gallery Committee, Portland, OR 1995-2006  
Juror, Tualatin Chronicles Collection, 10% for Art Collection, Tualatin, OR 1995  
Alumni & Friends of Pacific Northwest College of Art, Board of Directors, Portland, OR 1992-1993  
Panel, Current Issues in Printmaking, Portland Art Museum, Portland, OR 1991  
Juror, One Percent For Art Selection Committee, Oregon Arts Commission 1991  
Juror, Corvallis Art Center, N.W. Regional Show, Corvallis, OR 1991  
Northwest Print Council board member 1982-1991  
Member, Inkling Etching Studio, Portland, OR 1981-1990  
Committee member, Chronicles of Portland Collection, Metropolitan Arts Commission, Portland, OR 1986-1989  
Juror, 38th Salem Art Fair, Salem, OR 1987  
Juror, Academic All-stars, Multnomah Education Service, Portland, OR 1986  
Juror, All Oregon Art Exhibit, Salem State Fair, Salem, OR 1985  
Instructor of Drawing, Painting & Printmaking, Pacific Northwest College of Art, Portland, OR 1977-1985  
Instructor, Lewis & Clark College, Portland, OR 1984  
Instructor, Mt. Hood Community College, Gresham, OR 1976-1980  
Juror, Beaverton Arts Commission, Beaverton, OR 1984

## PUBLICATIONS AND REVIEWS

Webster, Andrew, “Russell and Wolf,” Fine Art Connoisseur, August 2017  
“Collector Profile: Jordan D. Schnitzer,” Fine Art Connoisseur Magazine, February 2017, pp. 98-99  
Cantor, Allyn, Variations: “30 Years/ Mary Josephson: Why I Kept a Light Burning,” Preview, November-January 2016-17, p. 72  
Catalogue review for 30 Years; “Exhibition Catalogues of Interest,” Preview, November-January 2016-17, p. 79  
“30 Years,” Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 69-71, 100, 103, 107  
Gillies, Max, “Art in Good Taste,” Fine Art Connoisseur, May/June 2016, pp. 48-55  
Sutinen, Paul, “Painting in the Long Shadows of Painting,” Oregon Artswatch, May 12, 2016  
Webster, Andrew, “Stage,” Fine Art Connoisseur, May 5, 2016  
Dixon, K.B, Face to Face: 32 Oregon Artists, Introduction by Bob Hicks, pp. 7 & 8, Portland, OR, 2015, p. 7-8  
Mayhall Rastrelli, Tom, “Hallie Ford exhibit presents still life with a twist, Sherrie Wolf’s show opens Saturday,” Statesman Journal, Salem, OR July 26, 2015, p. 8E  
Speer, Richard, “2014 Top Ten Lists,” Art Ltd, January/February 2015, p. 53  
Owen, Mary, “Fueled by her passions: Arlene Schnitzer’s passion for the arts has benefitted Oregon for decades,” Nw Boomer & Senior news, January 2015.

Speer, Richard, "Art Venues: Laura Russo," Willamette Week 2014-2015 Guide to Portland, August 2014, p. 91-92

Tesner, Linda, "Sherrie Wolf: Contemporary Artist as Historic Painter," brochure for the exhibition "Baroque Sensibilities" at Long Beach Museum of Art, Long Beach, CA, 2014

Mehlinger, Samantha, "Sherrie Wolf's Baroque Sensibilities at Long Beach Museum of Art," Destinations Magazine, Long Beach, CA, May 2014, cover story, p. 32

Thomas, Elizabeth, "Eye on Art: Explore Baroque with Sherrie Wolf's Works," Gazettes, Long Beach, CA, May 17, 2014, review online at [www.gazettes.com](http://www.gazettes.com)

Speer, Richard, "Collecting: Jordan Schnitzer," Art Ltd. January/February 2014, pp. 54-55

Stabler, David, "Last Call!" The Oregonian, December 13, 2013, A&E pp. 14-15

Rooney, E. Ashley, with Karla Matzke. 100 Artists of the Northwest (Schiffer, Atglen, PA) 2013

Speer, Richard, "Tom Cramer and Sherrie Wolf," Willamette Week, Portland, OR, October 2, 2013, p.51

"2013 Fall Arts Preview," Willamette Week, Portland, OR, September 11, 2013, p. 32-33

Dorfman, John, "Object Lessons," Art & Antiques, Summer 2013, pp. 22, 42, 45

Ligare, David, "Object Lessons," Art and Antiques, July/August, 2013

Tesner, Linda, essay. Sherrie Wolf: Looking Back (Sherrie Wolf Studio, Portland, OR) exhibition catalog, 2012

Gragg, Randy, "The Arlene Effect," Portland Monthly, May 2012, pp. 76-79, 122-125

Keefer, Bob, "Getting Personal with Arlene Schnitzer," The Register-Guard, Eugene, OR, May 10, 2012, pp. D1, D3

Bruner, Betsey, "The Magic of Illusion," Arizona Daily Sun, April 29, 2012, Arts and Theatre; review

Speer, George V. Sherrie Wolf: Historyonics (Northern Arizona University Art Museum, Flagstaff, AZ) 2012, exhibition catalogue with full color reproductions

American Art Collector, pg 136-137, "October Preview" Joshua Rose, October 2011

"Artists Making Their Mark," Fine art Connoisseur Magazine, V. 8, No. 3, p. 53, May/June 2011

Adams, Anne, "First Thursday Picks," Portland Monthly, June 30, 2010

Bloom, Amy, Where the God of Love Hangs Out, Random House, New York, 2010 (cover illustration)

Skinner, Tina, 100 Artists of the West Coast II, Schiffer Publishing Ltd., Atglen, PA, 2009, pp. 202-203

Marieb, Carolyn Donohoe and Nakamura, Motoyo, "Soul Reviver," The Oregonian, December 3, 2009

Speer, Richard, "Sherrie Wolf: 'Counterpoint'," Art Ltd., November/December 2009, p. 25

"Fall Preview, PNW: Sherrie Wolf - Counterpoint," Art Ltd., September/October 2009, p. 60

Oregon Humanities Magazine, Spring 2009 (cover illustration)“,

Koppman, Debra, "Sherrie Wolf," Artweek, February 2009, Volume 40, Issue 1, p. 6

"Artist Photographs," Art Access, February 2009, Volume 18, Number 1, p. 4

Row, D.K., "A collector's obsession with the local," The Oregonian, August 4, 2008, pp. B1, B4

American Art Collector, pg 66-67, "Road to Discovery". John O'Hern, April 08

Southwest Art Magazine, "Twist on Tradition", pg 90, November 2006

Portland Monthly Magazine, "Still Waters Run Deep", pg 70, August 2006

American Artist Magazine, "Incorporating Old Masters Messages Into New Still Lives", pg 54, July/Au 2006

Row, D.K. "D. K. 's Hot Sheet," The Oregonian, Visual Arts, Nov 25, 2005

2005 Calendar," Oregon Public Broadcasting, Portland, OR, January 2005, p. 12

Sixth Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA, 1999-2005, exhibition catalog

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Row, D.K. "D .K. 's Hot Sheet," The Oregonian, May 28, 2004, p. 25  
Kelley, Rob, "The Frame Game," The Oregonian, August 3, 2003  
"Oregon Art Beat," Oregon Public Broadcasting, Channel 10, first broadcast April 3, 2003  
"Absolute Art," Portland Upclose Magazine, Summer 2002  
Hicks, Bob, "Fruitful Dreams," The Oregonian, Visual Arts Preview, August 20, 2002  
"Visual Arts" Spotlight, Seattle Weekly, January 11, 2001, p. 65  
New American Painting, Open Studio Press, Wellesley, MA, Volume #31, 2001, pg.166-169  
Allan, Lois, "Still Life and the Sublime," exhibition catalog, Margo Jacobsen Gallery, Portland, OR 2001  
Lindberg, Ted, "Sherrie Wolf: New Works," Preview, The Gallery Guide, April/May 2000, p.10  
"Sherrie Wolf at Margo Jacobsen Gallery," Artweek Magazine, July/Aug 1998, p. 32  
Allan, Lois, Contemporary Printmaking in the Northwest, Craftsman House, G & B Arts International, 1998, pp. 190-193, 227  
Salem Arts Festival Poster, 1995  
Absolut Statehood, published by Carillon Importers, 1994; photo of artist, illustration & article, p. 86  
"Absolut Oregon," USA Today, June 17, 1993; Time Magazine (Oregon edition), February 14, 1993  
"Absolute Success," The Oregonian, Portland, OR, June 16, 1993  
"Sherrie Wolf Art Appears in U.S.A. Today," The Downtowner, Portland, OR, June 14, 1993  
"Wolf Still Lives Favor Flemish Paintings," The Oregonian, Portland, OR, June 11, 1993  
Poster for Governor's Arts Awards, Oregon Arts Commission, "Oregon Portfolio, Plates of Art, Oregon Magazine, Vol. 17 No. 1, April/May 1991  
"Second Biennial Exhibition of Prints," Museum of Modern Art, Wakayama, Japan, catalogue, 1987  
"Portland Life Distilled in Visual Chronicle," The Oregonian, Arts & Leisure, November 23, 1985  
Portland Pro Musica, poster illustration, Press #22, 1985  
"Animals," Inkling etching studio's portfolio of 12 prints in an edition of 60, Press #22, Portland, 1984  
Pacific Northwest College of Art, portfolio commemorating 75th anniversary (10 prints, edition of 40), 1984  
Book of Days, Mississippi Mud, Portland, OR; illustrations for Press #22, July 1983  
Willamette Weekly Review, Portland, OR, July 6-11, 1982  
Willamette Weekly, Portland, OR, vol.18, issue 51, 1982; cover design and illustration  
Mississippi Mud Magazine, Portland, OR; illustrations, Edition Nos. 24, 25, and 27, 1982  
Artquake, Metropolitan Arts Commission, Portland, OR; exhibition catalogue, 1980