

# SCOTT DUCE

## DUCE STUDIO

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### Education

Master of Fine Arts, Boston University, emphasis in painting and drawing  
Bachelor of Fine Arts, University of Utah, cum laude, visual art

### Solo Exhibitions (Selected)

Project 3W57, New York, New York (street level installation)  
Fashion Center Space for Public Art, New York City  
Phyllis Weil & Company, New York, New York (seven solo exhibitions)  
Cavalier Galleries, Greenwich, Connecticut (six solo exhibitions)  
Fay Gold Gallery, Atlanta, Georgia (three solo exhibitions)  
Bennett Galleries, Knoxville, Tennessee (ten solo exhibitions)  
GwendaJay/Addington Gallery, Chicago, Illinois (two solo exhibitions)  
Hidell/Brooks Gallery, Charlotte, North Carolina  
Larsen Gallery, Scottsdale, Arizona  
Marie Park Contemporary, Dallas, Texas  
Arden Gallery, Boston, Massachusetts (three solo exhibitions)  
Christa Faut Gallery, Charlotte, North Carolina (three solo exhibitions)  
Lisa Kurts Gallery, Memphis, Tennessee (two solo exhibitions)  
GSI Gallery, Cleveland, Ohio  
Albany Museum of Art, Albany, Georgia  
Vanier Gallery, Scottsdale, Arizona  
L and B Viewing Gallery, Portland, Oregon  
Museum of Arts & Sciences, Macon, Georgia (two solo exhibitions)  
Museum Works, Aspen, Colorado  
Hickory Museum of Art, Hickory, North Carolina  
Rutgers Barclay Gallery, Santa Fe, New Mexico  
Marita Gilliam, Raleigh, North Carolina

### Solo International Exhibitions

Galerie Got, Paris, France  
Instituto Cultural Peruano Norte Americano, Lima, Peru  
Gallery Got, Barbizon, France

### Group Exhibitions (Selected)

Project 3W57, New York, New York  
Blue Mountain Gallery, New York, New York  
450 Broadway Gallery, "Blue", New York, New York  
Cavalier Galleries, New York, New York  
Phyllis Weil & Company, New York, New York  
Art Horizons, Two-Person Exhibition, New York, New York  
Medialia Gallery, "Still Life Exhibition", New York, New York  
SSC&B Lintas Worldwide, "Beauties/Beasties", New York, New York  
Addison Ripley Gallery, Washington DC  
Centennial Olympics, Olympic Village, Atlanta, Georgia  
Brenda Kroos Gallery, Cleveland, Ohio  
Lizan Tops, East Hampton, New York  
Cavalier Galleries, Greenwich, Connecticut  
Marguerite Oestreicher Fine Art, New Orleans, Louisiana  
Larry Munson Gallery, Santa Fe, New Mexico

Bennett Galleries, Knoxville, Tennessee  
Montgomery Museum of Fine Arts, "A Sense of Place", Montgomery, Alabama  
Fay Gold Gallery, Atlanta, Georgia  
Southeastern Center for Contemporary Art, Winston-Salem, North Carolina  
Butler Institute of American Art, Youngstown, Ohio  
Columbus Museum of Art, Columbus, Georgia

### **International Group Exhibitions**

Edi Grafica Stamperia e Galeria, Firenze, Italy  
Biennale Internazionale Dell'Arte Contemporanea, Firenze, Italy  
FIAC, Grand Palais, Paris, France  
Galerie Got, Paris, France  
Galerie Got, Barbizon, France  
Vancouver International Art Fair - Art 98, Featured, British Columbia, Canada

### **Collections (Selected)**

Aluminum Company of America  
American Telephone & Telegraph  
American Life Insurance Company  
BellSouth  
Bellarmine College Library  
Caesar Pelli Hotel, Cleveland, Ohio  
Dana Farber Cancer Institute, Boston, Massachusetts  
Deloitte-Touche  
Eastman Pharmaceuticals  
Embassy Suites Hotel  
EdiGrafica, Firenze, Italy  
General Electric  
Hospital Corporation of America  
Hunter Museum of Art  
Hyatt Hotels  
IBM Corporation  
Instituto Cultural Peruano, Norte Americano, Lima, Peru  
Kemper Group  
King and Spalding, Atlanta, Georgia  
Macon Museum of Arts and Sciences  
MBNA American Bank  
McGraw Hill Corporation, New York, New York  
McDonalds Corporation, Illinois  
NACCO, Inc.  
Pepsico  
Petroplus Holdings AG, Zug, Switzerland  
Prudential Insurance Company of America  
Reading Museum of Art, Reading, Pennsylvania  
Seagrams, Montreal, Canada  
Shearson-Lehman  
Sherwin Williams  
Skadden, Arps, Slate, Meagher & Florn, New York, New York  
State of Georgia  
Sterling Winthrop, Inc.  
Suffolk County Law School, Boston, Massachusetts  
Telecom USA  
University of Texas at El Paso  
U.S. Embassy, Stockholm, Sweden  
White Elephant Hotel and Resort

## **Animations and Film Productions (recent)**

*Arrival / Departure*, animated short on how visual perception is twisted with dyslexia, 6 min. animation, released date: Spring 2019  
Field Producer and Camera, *How We See Water* a film by Robin Starbuck, San Cristobal de las Casa, Mexico, 2016 -2019  
Field Producer and First Camera, *Stag's Mirror* award winning film by Robin Starbuck, San Cristobal de las Casa, Mexico, 2017  
*CastleTown*, animated short, 6 min., animation with photo stills of a mining ghost town in Montana, released May 2016, SENE Film Festival, Rhode Island 2017  
*Bird Story Trilogy*, Three short animations, 2015  
*Rufus: The Guardian, Pelican Drop, and White Sparrow*  
*Sap Flow: The Doppler Effect*, hand-drawn animation, 2012

## **Grants**

National Endowment for the Arts/SECCA, Artist Grant: Painting and Drawing

## **Artist Residency**

Brush Creek Foundation for the Arts, Brush Creek Ranch, Wyoming  
Edi Grafica Stamperia, Firenze, Italy

## **Reviews and Publications (selected)**

Book, *The Augury Drawing Series: Symbols as Language as Meaning*, by Scott Duce, publication date: December 2019  
Catalogue Book, *In Public 2004 -2017: A complete catalogue of the In Public painting series.* publication date: Spring 2019  
Book, *Wild Traces: Drawings from Brush Creek Scott Duce*, publication date: February 2014, essay by Robin Starbuck  
Catalogue, *Vista: A Study of the Land*, Reynolds Fine Art, New Haven, Connecticut, 2013  
American Art Collector, "Reconstructing the Landscape, Group Exhibition at Cavalier Galleries", April 2010  
Catalogue Essay, "Beyond the Tree Line", by Phillip Eliasoph, Cavalier Galleries, 2008  
American Art Collector, Feature Article, Scott Duce, April 2008  
American Art Collector, Feature Article, Scott Duce, May 2006  
Plum TV, Live Interview, "Art News - Scott Duce Exhibition at Cavalier Gallery, July 2006  
New York One Television, Interview "Business of Art-Scott Duce at Phyllis Weil Gallery", December 2004  
Catalogue, "Conversation with Scott Duce", Phyllis Weil Gallery, New York, 2004  
Catalogue, Scott Duce-Paintings, Cavalier Galleries, Greenwich, Connecticut, 2004  
Auction Catalogue, Artrageous, Edwin Gould Services, New York, New York, May 2003  
Southern Accents, "Art-Framed Art-Contemporary painters have begun to play with and redefine the concept of boundaries, borders, and frames", by Gussie Fauntleroy, October 2002  
Catalogue, *Scott Duce: Azulejos Panel Paintings*, Phyllis Weil Gallery, 2000  
Catalogue Essay, *Scott Duce-Poet of Landscapes*, by Robert Metzger, Galerie Got, Paris, France, 1998  
Catalogue, Scott Duce-Oil Paintings, Arden Gallery, Boston, Massachusetts, 1998  
Catalogue Essay, *Scott Duce: Passeggiata*, by Suzanne Harper, Museum of Arts and Sciences, Macon, Georgia, 1997  
American Artist, *Instilling a Sense of Mystery in Painting: Scott Duce*, by Stephen

Doherty, December 1994  
Art Papers, Review/Scott Duce at Bennett Galleries, by Dorothy Joiner, September, 1993  
Catalogue Essay, *Scott Duce New Paintings*, by Margaret Mathews-Berenson,  
Phyllis Weil Gallery, New York, 1993  
Catalogue Essay, Scott Duce: *The Humanist Landscape and the Landscape of the  
Human*, by Dorothy Joiner, Museum of Arts and Sciences, 1992  
Southern Accents, *A Wanderer's Landscape*, by Steven Litt, October 1991  
Art Papers, Review/Scott Duce: The Black Drawings, by Dorothy Joiner, Sept. 1991  
Catalogue Essay, *A Sense of Place-Seven Contemporary Artists*, by Diane Gingold,  
July 1990  
Catalogue Essay, *Southeast Seven 8, Southeast Seven Artist's Exemplify Today's  
Pluralism in Art*, by John Yau, 1985  
Pace Magazine, Featured Artist – Scott Duce, October issue, 1985

### **Academic Experience**

Visiting Professor of Film and Animation Department of Film & Moving Image Arts Sarah Lawrence College, Bronxville, New York	2012 – current
Visiting Professor of Painting School for the Visual Arts - Savannah Campus	1997
Associate Professor of Art-Tenured Catherine Comer Chair of Painting and Drawing Wesleyan College, Macon, Georgia	1983-1996

### **Teaching Awards**

Outstanding Teacher Award, Wesleyan College, 1994  
Research Sabbatical-Italy, 1993  
Awarded Catherine Comer Endowed Chair of Painting and Drawing,  
Wesleyan College, 1987

### **Visiting Artist and Lectures (selected)**

Visiting Artist: Drawing for Animation Workshop, Sarah Lawrence College, NY  
Visiting Artist: Hand Drawing for I-Stop Motion & Character Design Workshop,  
Sarah Lawrence College, Bronxville, New York  
Artist Lecture, Brush Creek Ranch, Artists Residency  
Master Class: Painting Workshops, MGAA, Macon, Georgia  
Visiting Artist: Lecture and Critiques, University of Utah  
Visiting Artist and Lectures, Colorado State University at Colorado Springs  
Visiting Artist/Lectures, Instituto Cultural Peruano Norte Americano, Lima, Peru  
Artist Lectures, Atlanta College of Art and Art Institute of Atlanta  
Gallery Lecture, Gwenda Jay Gallery, Chicago, Illinois  
Gallery Lecture, Phyllis, Weil Gallery, New York, New York  
Fresco Painting Demonstrations, High Museum of Art, Atlanta, Georgia  
Gallery Lecture, Macon Museum of Arts and Sciences  
Artist Lecture, Coastal College, Myrtle Beach, South Carolina

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