

Laura Wait

Education

- 1981 Certificate (BFA equiv), Croydon College of Art, Croydon, England
1977 Certificate in Printmaking, Croydon College of Art, Croydon, England
1975 BA, Barnard College, Columbia University, New York, NY

Solo Exhibitions

- 2018 *New Works*, Arden Gallery, Boston, MA
2017 *Ted Gall & Laura Wait*, Hunter Kirkland Contemporary, Santa Fe, NM
Ikeda, Scott, Stevens & Wait, William Havu Gallery, Denver, CO
Karwacki, Wait & Yang: Stricoff Fine Art, NY, NY
2016 *Abstract : Estes, Madigan & Wait*: Stricoff Fine Art, NY, NY
Goertz, Mackey, Reynolds, Wait, Stricoff Fine Art, NY, NY
2014 *Scrittura*, Circle 7 Fine Art, Steamboat Springs, CO
2013 *Spiral Curve*, Hunter Kirkland Contemporary, Santa Fe, NM
Mura Scrittura, K.Saari Gallery, Steamboat Springs, CO
2012 *Scriptography*, K.Saari Gallery, Steamboat Springs, CO
2011 *Calligraphitti*, K.Saari Gallery, Steamboat Springs, CO
2010 *Litterarius*, K.Saari Gallery, Steamboat Springs, CO
2009 *Counterplay*, Plinth Gallery, Denver, CO
In Opposition, K.Saari Gallery, Steamboat Springs, CO
2008 *New Work*, K.Saari Gallery, Steamboat Springs, CO
2006 *Paintings & Prints*, Next Gallery, Denver, CO
2005 *Artist's Books and Paintings*, Art Depot, Steamboat Springs, CO

Group Exhibitions

- 2015 *Nature's Line*, Space Gallery, Denver, CO
ABC: Assemblage, Book Art, and Collage, SUMA, Cedar City, UT
2014 *Natural Surroundings*, Space Gallery, Denver, CO
E/AB Art Fair, NY with Oehme Graphics, Steamboat Springs, CO
Abstract Sanctuary, Verum Ultimum Gallery, Portland, OR
2013 *E/AB Art Fair*, NY with Oehme Graphics, Steamboat Springs, CO
AMoA Biennial 600: Printmaking, Amarillo Museum of Art, Amarillo TX
2012 *Group Show*, Carmen Wiedenhoft Gallery, Denver, CO
2011 *Artist's Books and Paintings*, Hunter Kirkland Contemporary Santa Fe, NM
2010 *Art of the Book*, Donna Seager Gallery, San Raphael, CA
Memory & Desire, Univ. of Arizona Museum of Art, Tucson, AZ
Inventive Structures: Beyond the Codex. Creative Arts Workshop, New Haven, CT
Exploring the Triptych: Wax in three Parts, Lux Center for the Arts, Lincoln, NE
Memory & Desire, Univ. of Arizona Museum of Art, Tucson, AZ
5th Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ
2009 *Marking Time*, Guild of Bookworkers, Traveling show.
Book Wide Open, Business of Art Center, Manitou Spgs, CO
Boundless Transformations, Art Students League, Denver, CO

ARDEN GALLERY

- 2008 *Book Forms*, Conrad Wilde Gallery, Tucson, AZ
5TH International Book & Paper Arts Triennial, Center for the Book and Paper Arts, Columbia College, Chicago, IL
Visually Literate, K.Saari Gallery, Steamboat Springs, CO
- 2007 *Tri-fusion*, Steamboat Springs Art Depot, Steamboat Springs, CO.
Five, K. Saari Gallery, Steamboat Springs, CO
New, Penland Gallery, Penland, NC
Intaglio, Steamboat Springs Art Museum, Steamboat Springs, CO
- 2006 *The Repetitive Gesture*, Depot Arts Center, Steamboat Spgs, CO
The Elements, Hunterdon Museum of Arts, Hunterdon, NJ
2005. *4TH International Book & Paper Arts Triennial*, Center for the Book and Paper Arts, Columbia College, Chicago, IL
The Intensive Spirit, Depot Arts Center, Steamboat Spgs, CO
- 2004 *Matter and Spirit*, Wells Book Arts Center, Wells College, Aurora, NY
- 2003 *Open Signatures*, Sun Valley Center for the Arts, Ketchum, ID
- 2002 *Eye & Hand, The Art of Calligraphy-* Arvada Center for the Arts. Arvada, CO.

Bibliography

- 2014 “*Artist Thrives by Creating Mystifying Symbols*”
Steamboat Pilot, by Audrey Dwyer. Sept 5.
- 2013 *Authentic Visual Voices: Contemporary Paper and Encaustic*
Catherine Nash. e-booklet from
<http://www.papermakingresources.com/articles.html>
- 2011 “*Masters of Book Arts*”, Lark Books, Asheville, NC
Annual Juried Issue, Letter Arts Review, Vol. 24, No 4, Fall
- 2010 “*Laura Wait toys with shapes, meaning of lettersshow*”
Steamboat Pilot, by Margaret Hair. February
- 2009 *Annual Juried Issue*, Letter Arts Review, Vol. 23, No 3, Fall
“*Laura Wait Tackles Chess Life and War...*” February
Steamboat Pilot, by Margaret Hair
- 2008 “*500 Handmade Books*”, Cover Artist, Lark Books, Asheville, NC
Annual Juried Issue, Letter Arts Review, Vol. 22, No 3, Winter
“*Wax and The Artist Book*”, By Catherine Nash. e-booklet from
<http://www.papermakingresources.com/articles.html>
“*Organized Confusion*” by Margaret Hair, Steamboat Pilot , April

Awards

- 2013 Nominated for Artistry in Encaustic Art La Vendenne Award,
by International Encaustic Art Institute
- 1998 Master/Apprentice Grant , from Colorado Council on the Arts.