

## Denise Mickilowski

### Education:

- 1995:** Master of Fine Arts, Painting, Boston University, Boston, MA  
**1981:** Bachelor of Fine Arts, Painting, Temple University, Tyler School of Art  
**1977:** High School of Art & Design, New York, NY

### Solo Exhibitions:

- 2017:** Arden Gallery, Boston, MA  
**2014:** *Now You See It*, Fischbach Gallery, New York, NY  
**2012:** *Florals*, Arden Gallery, Boston, MA  
*Stultus Oculus*, Fischbach Gallery, New York, NY  
**2011:** *Niches*, Arden Gallery, Boston, MA  
**2010:** *New Works*, Arden Gallery, Boston, MA  
*Mostly Red*, Fischbach Gallery, New York, NY  
**2008:** *Something Old ~ Something New*, Arden Gallery, Boston, MA  
**2007:** *Captures*, Fischbach Gallery, New York, NY  
**2005:** *Contained*, Arden Gallery, Boston, MA  
*Enclosed*, Fischbach Gallery, New York, NY  
**2004:** *Recent Paintings*, Arden Gallery, Boston, MA  
**2003:** *Second Harvest*, Arden Gallery, Boston, MA  
**2002:** *New Works*, Arden Gallery, Boston, MA  
*Close Up*, Fischbach Gallery, New York, NY  
**2000:** *Still Lifes*, Arden Gallery, Boston, MA  
*Contents*, Fischbach Gallery, New York, NY  
**1999:** Arden Gallery, Boston, MA  
*Argonauta of Martha's Vineyard*, Oak Bluffs, MA  
**1998:** Arden Gallery, Boston, MA  
*Argonauta of Martha's Vineyard*, Oak Bluffs, MA  
**1997:** Kougeas Gallery, East Boston, MA  
*Argonauta of Martha's Vineyard*, Oak Bluffs, MA

### Group Exhibitions:

- 2016:** *The Still Life Show*, Arden Gallery, Boston, MA  
**2014:** *The Expressive Voice: Brought to Light*, Danforth Art Museum, Framingham, MA  
**2011:** *Annual Still Life Show*, William Baczek Fine Arts, Northampton, MA  
**2010:** *Bon Appétit: A Visual Treat*, Concord Art Association, Concord, MA  
**2009:** *Annual Still Life Show*, William Baczek Fine Arts, Northampton, MA  
**2008:** *Annual Still Life Show*, William Baczek Fine Arts, Northampton, MA  
**2007:** *Introduction 3*, Hidell-Brooks Gallery, Charlotte, NC  
**2005:** *Fruitful Abundance*, Chicago Botanic Gardens, Chicago, IL  
*Masters of Illusion: 150 years of Trompe L'oeil*, Michigan State University, East Lansing, MI  
**2004:** "Artcetera" an art auction to benefit the AIDS Action Committee, Boston, MA  
**2001:** "You Can't Believe your Eyes," Fitchburg Art Museum, Fitchburg, MA

- 1999:** *“Contemporary American Realism III,”* Doran Gallery, Tulsa, OK  
*“All Paintings Great and Small,”* The Cooley Gallery, Old Lyme, CT
- 1998:** *“First Expression – Lasting Impressions,”* First Expressions Gallery, Boston, MA  
*“Be Still my Dear Art,”* New England School of Art and Design  
*“Artcetera”* an art auction to benefit the AIDS Action Committee, Boston, MA
- 1997:** Left Bank Gallery, Wellfleet, MA  
Fort Point Artists Community Group Show, Boston, MA
- 1996:** *“New Talent,”* Arden Gallery, Boston, MA  
*“Small Works,”* Creiger-Dane Gallery, Boston, MA  
*“Your Secret Garden,”* Lafayette Arts Council, Littleton, NH  
*“Art Appeal,”* University of New Hampshire, Durham, NH  
*“Favorite Things,”* Beacon Construction Company, Boston, MA  
Left Bank Gallery, Wellfleet, MA  
Fort Point Artists Community Group Show, Boston, MA
- 1995:** *“Did you Say Still Life?”* Fletcher Priest Gallery, Worcester, MA  
*“Mirror, Mirror,”* South Shore Art Center, Cohasset, MA  
*“Favorite Things,”* Beacon Construction Company, Boston, MA  
Faculty Exhibition, Boston Architectural Center, Boston, MA  
*“Art Making in Boston’s Warehouse District,”* Federal Reserve Bank Gallery, Boston, MA  
River Contemporary Arts, Housatonic, MA  
*“2-D 1995, National Exhibition,”* Barnes Gallery, Leverett, MA  
*“New England Watercolor Society Annual Exhibition,”* Art Complex Museum, Duxbury, MA  
*“MFA Exhibition,”* Boston University Art Gallery, Boston, MA
- 1994:** *“Springfield Art League 75<sup>th</sup> Annual National Exhibition,”* Springfield, Art Museum Springfield, MA  
*“45<sup>th</sup> Annual Exhibition,”* Academic Artists Association, Springfield, MA  
*“Contemporary Metalpoint Drawings”,* Traveling Exhibition, The Art Gallery, Suffolk Community College, Seldon, New York  
*“Boston University Student Exhibition”,* First Expressions Gallery, Boston, MA  
*“Silverpoint Et Cetera: Contemporary American Metalpoint Drawings”,* Traveling Exhibition, Entourage Exhibitions, Leverett, MA
- 1993:** *“American Watercolor Society Annual National Exhibition,”* Salamagundi Club, New York, NY  
*“Silverpoint Et Cetera: Contemporary American Metalpoint Drawings”,* Traveling Exhibition, Entourage Exhibitions, Leverett, MA
- 1991:** *“American Watercolor Society Annual National Exhibition,”* Salamagundi Club, New York, NY  
*“American Watercolor Society Annual Exhibition”,* National Arts Club, New York, NY  
*“National Works on Paper”,* Firehouse Gallery, Garden City, NY  
*“National Competition”,* First Street Gallery, New York, NY
- 1990:** *“Annual Exhibition”,* First Street Gallery, New York, NY  
*“Juried Exhibitio”,* National Academy of Art & Design, New York, NY

## Awards:

- 1998:** **Honorable Mention**, “*First Expressions-Lasting Impressions*”, New England, Boston, MA
- 1996:** **Best in Show, First Prize**, “*Your Secret Garden*”, Lafayette Arts Council, Littleton, NH
- 1993-95:** **Constantin Alajalov Scholarship**, Boston University, Boston, MA
- 1991:** **Award of Merit**, National Works on Paper Competition, Garden City, NY
- 1984:** **Cash Award**, Catherine Lorrillard Wolfe Arts Club, New York, NY
- 1983:** **Metal of Honor**, Catherine Lorrillard Wolfe Arts Club, New York, NY
- 1982:** **Anna Hyatt Huntington Metal for Watercolor**, Catherine Lorrillard Wolfe Arts Club, New York, NY
- 1981:** Fulbright-Hays , alternate to study painting in Italy  
National Society of Arts and Letters/Pittsburg Chapter: **Second Prize, Drawing Competition**
- 1976:** National Society of Arts and Letters/Empire State Chapter: **Third Prize, Watercolor Competition**

## Bibliography:

Chawky Frenn, “*100 Boston Painters*,” **Schiffer Publishing**, 232 Pages, Illustrated, 2012.

Joshua Rose, “*Upcoming Group Show*”, **American Art Collector**, February 2011, Iss. 64, pp. 150-153, color Illus.p.150-151,“*Marvins Tomatoes*”, o/p 12x 17”.

Emma Pearse, “*Denise Mickilowski Paints Peaches, Peaches for Free*”, **Vulture Daily Entertainment**, June 2008.

Christopher L. Gasper, “*Watertown Artist Does Windows*”, **The Boston Herald**, page 12, October 2, 1999.

Brenda L. Harrigan, “*Mickilowski at Argonauta, Draws Rich Colors from Oil*”, **The Martha’s Vineyard Times**, August 5, 1999.

Cate McQuaid, “*Still lives that Burst with Freshness*”, **The Boston Globe**, page C1, December 17, 1998.

Christine Temin, “*Mulbry’s Exuberance Shines in Her Work*”, **The Boston Globe**, page C6., September 23, 1998.

“*Nuts*”, **The Boston Globe City Weekly**, page 3, January 11, 1998.

Helen A. Harrison, “*Representational Approaches*”, **The New York Times, Arts**, page 20, May 11, 1997.

**Cambridge Adult Education Summer Catalogue**, Cover Design, 1997.

Christine Temin, “*Turning Ancient History in Modern Marvels*”, **The Boston Globe**, page F1, October 16, 1996.

“*School House Palette*”, **Where Magazine**, Boston, page 8, October 1996.

Gloria Russell, “*Barnes’ show explores diversity of 2 dimensional art*”, **Sunday Republican**

**Selected Collections:**

**Danforth Art Museum**, Framingham, MA

**Hunter Museum of American Art**, Chattanooga, TN

**Fidelity**, Boston, MA

**Alexander Acevedo, Alexander Gallery**, New York, NY

**Michael Kittredge, Yankee Candle Company**, South Deerfield, MA

**Kathleen McGuillicuddy**, West Newton, MA

**Teaching:**

**The Boston Center for Adult Education**, 2016-Present