

Bill Fisher

Born: 1957, Buffalo, New York

Education:

1988-90: Radford University, Radford, VA
Master of Fine Arts

1976-81: Virginia Commonwealth University
School of Arts, Richmond, VA, B.F.A.

Solo Exhibitions:

- 2014:** O.K. Harris Works of Art, New York City, NY
- 2013:** Arden Gallery, Boston, MA
- 2012:** O.K. Harris Works of Art, New York City, NY
- 2011:** Russell/Projects, Richmond, VA
The Virginia Museum of Fine Arts, Richmond, VA
O.K. Harris Gallery, New York, NY
- 2010:** Arden Gallery, Boston, MA
"Recent Work: Paintings by Bill Fisher" - Virginia Museum of Fine Arts, Richmond, VA
- 2008:** Arden Gallery, Boston, MA
O.K. Harris Gallery, New York, NY
- 2007:** Arden Gallery, Boston, MA
Clay Center Museum of Fine Arts, Charleston, WVA
- 2006:** Arden Gallery, Boston, MA
O.K. Harris Gallery, New York, NY
- 2005:** O.K. Harris Gallery, New York, NY
- 2004:** 1708 Gallery, Richmond, VA
O.K. Harris Gallery, New York, NY
- 2003:** Gomez Gallery, Baltimore, MD
"Faculty Focus," VCU Anderson Gallery, Richmond, VA
- 2002:** O.K. Harris Gallery, New York, NY
Gomez Gallery, Baltimore, MD
- 2001:** William Fisher Works on Paper, University of Northern Iowa, Cedar Falls, IO
- 2000:** Gomez Gallery, Baltimore, MD
O.K. Harris Gallery, New York, NY
- 1999:** 20th Century Gallery, Williamsburg, VA
- 1998:** Main Art Gallery, Richmond, VA
- 1997:** Arlington Arts Center, Arlington, VA
- 1994:** Artspace Gallery, Richmond, VA

ARDEN GALLERY

Group Exhibitions:

- 2010:** Artprize 2010 - UICA - Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2009:** Small Wonder - 1708 Gallery, Richmond, VA
- 2007:** Clay Center, Avampato Discovery Museum, Charlestown, WV
New York to New Hampshire: Artists of O.K. Harris Gallery at New England College Gallery, Henniker, NH
International Art Exhibition, Seoul, Korea
- 2006:** Korean and American International Exchange Exhibition, Seoul, Korea
Sunscreen 2006, Newzones, Calgary, AB
- 2005:** San Francisco International Art Exposition 7, with Newzones Gallery of Contemporary Art, San Francisco, CA
Painting in the Gestural Tradition, Stephen F. Austin State University, Nacogdoches, TX
- 2004:** Sunscreen, Newzones Gallery of Contemporary Art, Calgary, AB
- 2002:** The Washington Project for the Arts/Corcorans 2002 Regional Art Auction
- 2000:** "Abstract Group Show," Andrews Gallery, College of William and Mary, Williamsburg, VA
- 1999:** "Pairs" Coincidence Gallery, Richmond, VA
"Red, White and Blue," Longwood Center for the Arts, Farmville, VA
- 1997:** Fisher/Clark Show, Artspace, Richmond, VA
"Domesticity: Nostalgia and Memory," Selections from 1708 Gallery's Visiting Critic Residency with Saul Ostrow, 1708 Gallery, Richmond, VA
- 1996:** Arlington Arts Center Juried Show, Arlington, VA
Irene Leach Memorial Show, Chrysler Museum, Norfolk, VA
- 1995:** Strictly Painting, McLean Projects for the Arts, Emerson Gallery, McLean, VA
Faculty Art Show, Virginia Commonwealth University, Anderson Gallery, Richmond, VA

Collections:

Eerie Museum of Art, Eerie, PA
Clay Center Museum of Fine Arts, Charleston, WVA
Flossie Martin Gallery, Radford, VA

Bibliography:

Encaustic & Beyond: A Guide to Creating Fine Art with Wax, Lisa Rankin, Sterling Publishing, 2009.

New York, of course, Ralph Hermanns, Wetterling Gallery, Kungstradgarden 3, 111 47 Stockholm, Sweded, 2007.

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“ARTnews,” reviews, Bill Fisher, Arden Gallery, Boston, MA 2007.

“Abstract Art Online,” Gallery Views/Soho, “Bill Fisher at O.K. Harris Gallery, June 4, 2004.

New American Paintings, Vol. 39, juried by Susan Rosenberg, Assistant Curator of Modern and Contemporary Art, Philadelphia Museum of Art, Open Studios Press, 2001/2002.

“Abstract Art Online,” Gallery Views/Soho, “Bill Fisher at O.K. Harris Gallery,” February 9, 2002.

“Red, White and Blue: Romance, reaction and assimilation,” Curated by Deborah McLeod, Longwood Center for the Visual Arts, Farmville, VA 1999.

Art Dewr, “Ankara’ Daki Abd,” Ankara, Turkey, 1998, pgs 56-63.

“Arts Paper,” Domesticity: Nostalgia and Memory,” Kerry Mills, 1998, Vol. 22, Issue 1.

“Articulate Contemporary Review,” “Domesticity: Nostalgia and Memory,” Saul Ostrow, 1997.