

# ARDEN GALLERY

## Fatima Ronquillo

BORN: Philippines, 1976

LIVES/WORKS: Santa Fe, NM

### SOLO EXHIBITIONS

- 2018 *Archadia*, Meyer East Gallery, Santa Fe, New Mexico
- 2018 *Mythologies*, Meyer Gallery, Park City, Utah
- 2017 *Mad Enchantment*, Meyer East Gallery, Santa Fe, New Mexico
- 2017 *New Works*, Arden Gallery, Boston, MA
- 2016 *Flora and Fauna*, Meyer East Gallery, Santa Fe, New Mexico
- 2015 *Reveries*, Meyer East Gallery, Santa Fe, New Mexico
- 2015 *Possession*, Wally Workman Gallery, Austin, TX
- 2014 *Dreamers*, Arden Gallery, Boston, MA
- 2014 *New Paintings*, Meyer East Gallery, Santa Fe, New Mexico
- 2014 *New Paintings*, Wally Workman Gallery, Austin, Texas
- 2013 *Objects of Desire*, Meyer East Gallery, Santa Fe, New Mexico
- 2013 *Private Revolution*, Wally Workman Gallery, Austin, Texas
- 2012 *Love and Loss*, Meyer East Gallery, Santa Fe, New Mexico
- 2011 *Devotion*, Wally Workman Gallery, Austin, Texas
- 2011 *Recuerdos*, Meyer East Gallery, Santa Fe, New Mexico
- 2010 *Wondrous Journey*, Meyer East Gallery, Santa Fe, New Mexico
- 2010 *Secret Narratives*, Wally Workman Gallery, Austin, Texas
- 2009 *O Brave New World*, Wally Workman Gallery, Austin, Texas
- 2006 *Town Life*, Accolades, Ventura, California
- 2004 *New Paintings*, Accolades, Ventura, California
- 2003 *New Paintings*, Accolades, Ventura, California
- 2002 *Magandang Buhay (Beautiful Life)*, Buenaventura Gallery, Ventura, California

### GROUP EXHIBITIONS

- 2018 "Une Petit Nuit", Santa Fe, New Mexico
- 2018 "GenNext: Future So Bright," Spanish Colonial Arts Museum, Santa Fe, New Mexico
- 2013 Art Hamptons Fair, Arden Gallery, Boston, MA
- 2013 Two-Person Show: Complexity, Meyer Gallery, Park City, Utah
- 2012 Three-Person Show: On The Rise, Meyer Gallery, Park City, Utah
- 2011 After Dark, Wally Workman Gallery, Austin, Texas
- 2010 *Mirror/Mirror*, Meyer Gallery, Park City, Utah
- 2010 *30th Anniversary Show*, Wally Workman Gallery, Austin, Texas
- 2010 *A Grand Affair*, Wally Workman Gallery, Austin, Texas
- 2009 *Feast*, Wally Workman Gallery, Austin, Texas
- 2009 *A Grand Affair*, Wally Workman Gallery, Austin, Texas
- 2008 *Twelve*, Wally Workman Gallery, Austin, Texas
- 2008 *The Boat Show*, Wally Workman Gallery, Austin, Texas
- 2008 *A Grand Affair*, Wally Workman Gallery, Austin, Texas

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- 2007 *Alice in Wonderland*, Wally Workman Gallery, Austin, Texas
- 2002 *17 Asian American Artists: Asian American Experience*, Studio Channel Islands Art Center, California State University Channel Islands, Oxnard, California
- 2001 8th Annual Classic Competition, Carnegie Art Museum, Oxnard, California
- 1999 Inland Exhibition XXXV, San Bernardino County Museum, Redlands, California
- 1998 30th Multi-Media Mini Show, San Bernardino County Museum, Redlands, California
- 1995 *Welcome To Our World: Seventeen Young Artists*, Centro Cultural Aztlan, San Antonio, Texas
- 1994 *Welcome To Our World: Seventeen Young Artists*, San Antonio Museum of Art, San Antonio, Texas
- 1994 *Mirrors/Windows*, Great Hall Gallery at Our Lady of the Lake University, San Antonio, Texas
- 1994 *Our World: Twenty Young Artists*, Centro Cultural Aztlan, San Antonio, Texas
- 1993 *Our World: Twenty Young Artists*, San Antonio Museum of Art, San Antonio, Texas
- 1993 *Hispanic Heritage*, Universidad Nacional Autonoma de Mexico San Antonio Extension, San Antonio, Texas

## HONORS

- 2015 Official Poster Artist, 20<sup>th</sup> Annual Texas Book Festival
- 2002 Artist Fellowship Grant, City of Ventura Cultural Arts Grants Program, Ventura, California

## PUBLICATIONS / COLLABORATIONS

Ronquillo, Fatima, *Spellbound*, Unicorn Publishing Group, 2019

“Out of the Box: Artist Edition”, *The Cut* (New York Magazine Special Issue), August 20 – September 2, 2018, pp.78-79

“Devotion”, *A Magazine Curated by Alessandro Michele #16*

Editions Barbe à Pop, Sébastien Escande, Grand Salon de la Micro-Edition #4, Lyon, France, April 2013

## ARTICLES / REVIEWS

Parazzoli, Grace, “Mythological Portraits: painter Fatima ronquillo”, *Pasatiempo, The New Mexican*, cover and pp. 32-34

Bennett, Megan, “Unspoiled Wilderness”, *Albuquerque Journal North*, September 14-20, 2018, pp.9, 11

RedMilk Meets Fatima ronquillo, *RedMilk Magazine*, February 1, 2018

Hey! Modern Art and Pop Culture, Issue No. 28, pp.70-75

“First: What Nina Loves”, *Marie Claire*, December, 2016, p. 62

*American Art Collector*, Issue 113, March 2015

*Santa Fean, Art Issue*, June/July 2014

*Vogue Gioiello*, p.128 March 2014

*Poets and Artists Issue 53: “Love”*, March 2014

“The Precious Art of Fatima Ronquillo,” *Eclectix*, May 10, 2013

Exhibition Preview, *American Art Collector*, Issue 90, April 2013, pp.122-123

Mintz, Diandra, “Fatima Ronquillo’s Contemporary Portraits Evoke Old World Charm,” *Beautiful Decay*, April 10, 2013

McGraw, Kate, “Respite from Modern Life,” *Albuquerque Journal/Santa Fe*, September 21, 2012, pp. S6, S4

Decor-Art Blog, “Falling in Love with an Image: An Interview with Fatima Ronquillo,” *A Muse for Life*, Spring 2013, pp. 27-33

Wichert, Geoff, “Making Up Stories,” *15 Bytes*, March 29, 2012

*Poets and Artists Magazine*, Issue #30, pp. 18-21

Haggerty, Rachel, “Fatima Ronquillo: Devotion,” *Aether Magazine*, Fall/Winter 2011, pp.16-19

Exhibition Review, *American Arts Quarterly*, Spring 2011, pp. 52-55

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Abatemarco, Michael, "The Eyes Have It: Fatima Ronquillo's Windows to the Soul," Santa Fe New Mexican, Pasatiempo, October 22-28, 2010, pp. 30-31

Jackson, Devon, "Art Preview," Santa Fean, October/November 2010, p.52

Wichert, Geoff, "Mirror Mirror: Artists Reflect on Today's Figure," 15 Bytes, September 10, 2010

Ainslie, Roberto Carlos, Exhibition Review, Tokyo Blues, May 16, 2010

feature in Artist Watch, Escape into Life, December 30, 2009

"Exhibitionism," Pasatiempo, October 16-22, 2009, p. 58

Full page magazine feature, The Oxford American, "The Southern Lit Issue 2009," No. 66, p. 25

"Classically Inspired," Best of the West, Southwest Art, April 2009

Koper, Rachel, "A Grand Affair," Arts Review, The Austin Chronicle, January 16, 2009

Khanna, Nandita, "Quick Trips: 'The Culture Fix', Austin, Texas," Condé Nast Traveler, May 2008, p.130

Fauntleroy, Gussie, "21 Under 31" Annual Emerging Artists Issue, Southwest Art, September 2007

"The List," Ventana Monthly, August, 2006, pp. 40-41

Woodard, Josef, "Color and Bounty," Calendar Weekend, Ventura County Edition, Los AngelesTimes, February 14, 2002. p. 51

Woodard, Josef, "Grouping Art," Calendar Weekend, Ventura County Edition, Los Angeles Times, August 16, 2001, p. 6

Woodard, Josef, "Spirit of Spring," Los Angeles Times, March 24, 2001