

ARDEN GALLERY

OTTO DUECKER

About the Artist:

Otto Duecker has been exploring Realism for over thirty years, creating work in a style that is unique to the genre. Much of Duecker's early work focused on marginal members of society. He first received national attention in the 1970s for his "Drifters" series of life-size cutouts of street people. In a variety of poses, these figures stare boldly at the viewer with a precise, supernatural presence.

His fascination with history and artists has led Duecker to return to the human image in a series of trompe l'oeil paintings of strong personalities living in the 20th century. These works, in which Duecker paints "snapshots" of famous figures casually taped to cracking surfaces, play against our expectations of the formal presentation of works of homage, while startling us with their precision and beauty. Duecker captures the character and endearing wonder in the eyes of the men and women who have shaped and contributed to our world.

Duecker has also recently created a series of love notes. These notes appear as small pieces of paper pinned or taped to colored board. His trompe l'oeil technique is so refined that viewers often attempt to touch the paper or peel back the tape. Duecker has said that these smaller, playful works serve to provide a break and rejuvenation from the intensity of his portrait work.

Biography:

1948 Born Milwaukee, WI

1970 Graduated Oklahoma State University

Collections:

Polly Bergen

University of Oklahoma Museum

Philbrook Museum, Tulsa, OK

Victoria Principle

Danielle Steele

Sanford Besser

Walter Forbes

Ralph Lauren

Selected Exhibitions:

2016 "The Still Life Show," Arden Gallery, Boston MA

2015 Arden Gallery, Boston, MA

2011 Hammer Gallery, New York, NY

2007 Hammer Gallery, New York, NY

2005 Hammer Gallery, New York, NY

2003 Eric I. Spoutz Gallery, Detroit, MI

1999 - 2000 J. Cacciola Galleries New York, NY

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1994 Horwitch Newman Gallery Scottsdale, AZ
1993 The Chicago International Art Exposition, Navy Pier Chicago, IL
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1990 5th International Contemporary Art Fair, Los Angeles, CA
1990 Hokin Gallery Bay Harbor, FL
1990 Elaine Horwitch Gallery Santa Fe, NM
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1986 Philbrook Art Center Tulsa, OK
1985 Elaine Horwitch Gallery Santa Fe, NM
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