

SHERRIE WOLF

EDUCATION

Chelsea College of Art, London, England; M.A. Printmaking 1975
Museum Art School, Pacific Northwest College of Art, Portland, OR; B.F.A. Painting 1974

SOLO EXHIBITIONS

Memento, Russo Lee Gallery, Portland, OR, 2020
Found, Russo Lee Gallery, Portland, OR, 2019
Juxtapositions, Russo Lee Gallery, Portland, OR, 2018
Postcards from Paris, Russo Lee Gallery, Portland, OR, 2017
The Flower Paintings: A Tribute to Manet's Last Paintings, Arden Gallery, May, 2017
New Works, Arden Gallery, October, 2015
Hallie Ford Museum, Salem, OR, August, 2015
Tulips: A History, Woodside/Braseth Gallery, Seattle, WA, 2015
Baroque Sensibilities, Long Beach Museum of Art, Long Beach CA, February, 2014
Stills: A New Series of Paintings, Arden Gallery, Boston, MA, December, 2013
Stills: A New Series of Paintings, Laura Russo Gallery, Portland, OR, October, 2013-14
Arlene and Harold Schnitzer Center for Northwest Art, Portland Art Museum, Portland, OR 2012-13
Looking Back, The Laura Russo Gallery, Portland, OR 2012
Sherrie Wolf: Historyonics, Northern Arizona University Art Museum Gallery, Flagstaff, AZ 2012
Vessels, Arden Gallery, Boston, MA, October, 2011
Paintings, Arden Gallery, Boston, MA, March, 2011
Transmissions, Laura Russo Gallery, Portland, OR, 2011
Faces (Interpretations from Art History), Laura Russo Gallery, Portland, OR, 2010
New Paintings, Woodside Braseth Gallery, Seattle, WA, 2010
New Paintings, Arden Gallery, Boston, MA, 2010
Animal Life, Jenkins Johnson Gallery, San Francisco, CA, 2009
Counterpoint, Laura Russo Gallery, Portland, OR, 2009
Braseth/Woodside Gallery, Seattle, WA, 2008
Laura Russo Gallery, Portland, OR 2009, 2008, 2006, 2004
Virtue, Vice and Grandeur, Jenkins Johnson Gallery, New York, NY 2007
Flowers, Hidell Brooks Gallery, Charlotte, NC 2006
Majestic Still Life, Jenkins Johnson Gallery, San Francisco, CA 2005
Appropriations, Hidell Brooks Gallery, Charlotte, NC 2004
Linda Hodges Gallery, Seattle, WA 2001, 2003
Margo Jacobsen Gallery, Portland, OR 1996, 1998, 2000, 2002
Still Life Redefined, Jenkins Johnson Gallery, San Francisco, CA 2001
Elizabeth Leach Gallery, Portland, OR 1993, 1994
Maveety Gallery, Portland and Gleneden Beach, OR 1986, 1992
Salishan Lodge Gallery, Gleneden Beach, OR 1985, 1990
Oregon Health Sciences University Gallery, Portland OR 1988
Governor's Ceremonial Office, State Capital Building, Salem, OR 1988
Stonepress Gallery, Seattle, WA 1985

Fairbanks Gallery, Oregon State University, Corvallis, OR 1985
Fountain Gallery of Art, Portland, OR, 1979, 1982, 1984
Mayer Gallery, Marylhurst College, Marylhurst, OR 1984
Unitarian Fellowship Gallery, Portland, OR 1981
White Gallery, Portland State University, Portland, OR 1980

SELECTED GROUP EXHIBITIONS

Floral Still Life Show, Arden Gallery, Boston, MA 2021
Sherrie Wolf and Katherine Ace: Recent Paintings, Hidell Brooks Gallery, Charlotte, NC, 2020
Unlimited 2019, Exhibition of PNCA Alumni, PNCA, Portland, OR, 2019
30 Years: New Work by Gallery Artists, Russo Lee Gallery, Portland, OR 2016
Paradise, Fallen Fruit, Portland Art Museum, Portland, OR, 2016
The Still Life Show, Arden Gallery, Boston, MA 2016
Northwest in the West, Tacoma Art Museum, Tacoma, WA 2015
Still Even, Hallie Ford Museum, Salem, OR 2015
Trust: PNCA Alumni Exhibition, Pacific Northwest College of Art, Portland, OR 2012 “*Provenance: In Honor of Arlene Schnitzer*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR 2012
“*Strange Beauty: Baroque Sensibilities in Contemporary Art*,” I.D.E.A. InterDisciplinary Experimental Arts, Edith Kinney Gaylord Cornerstone Arts Center, Colorado Springs, CO 2011-2012
Arden Gallery, Boston, MA 2011
“*Album: Artist Portraits of Artists*,” The Art Gym, Marylhurst University, Marylhurst, OR 2010
Mayor’s Invitational Art Show, Salem Conference Center, Salem, OR 2010-2011
Secret Language of Animals, Tacoma Art Museum, Tacoma, WA, 2010
PNCA at 100, Portland Art Museum, Portland, OR, 2009
Homage, The Art Gym, Marylhurst College, OR, 2008
The Collector’s Eye, Hallie Ford Museum, Salem OR, 2008
“*Women’s Work*”, Contemporary Women Printmakers, Jordan Schnitzer Collection. Art Gym, Marylhurst College, 2008, Hallie Ford Museum of Art, Salem, OR, 2007, traveling to Nora Eccles Harrison Museum of Art, Utah State University, 2008, San Hose Museum of Art, 2009, Cornerstone Art Center, Colorado College, 2009
Tacoma Art Museum Northwest Artist Biennial, Tacoma, WA 2007, 2001
Blossom- Art of Flowers, Houston Museum of Natural Science, Houston, TX 2007, on tour – 2009
14 Artists/14 Years, Mahaffey Fine Art, Portland Art Museum, Portland, OR 2006-07
Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA 1999-2005
Art About Agriculture Tour 2002, Oregon State University, Corvallis, OR, 1995 travelling in Oregon 2002-2003
The Dog & Pony Show, Coos Art Museum, Coos Bay, OR 2002
Representing Representation V, Arnot Art Museum, Elmira, NY 2001-2002
ANA 30 Show, Holter Museum of Art, Helena, MT, juried by Peter Schjeldahl, Lucy Lippard, Gerald Peters 2000-2002
The Art of Illusion, Millard Sheets Gallery, with honored guest Wayne Thiebaud, Pomona, CA 2001
Perspective and Perception, L & B Viewing Room, Portland, OR 2001
45th Annual National Juried Print Exhibition, Hunterdon Museum of Art, Clinton, NJ 2001
Sixth Northwest Biennial: Pleasure Craft, Tacoma Art Museum, Tacoma, WA, 2001

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Interior Pauses: Contemporary Northwest Realism, Maryhill Museum of Art, Goldendale, WA 1998
American Print Exhibition, China National Academy of the Arts, Hangzhou, China 1998
Bush Barn Art Center, Salem Art Association, Salem, OR 1995
The Gallery at Salishan, Gleneden Beach, OR 1995
20 Printmakers at Timberline Lodge, Government Camp, OR 1995
The Art of Absolut, Bon Marche, Seattle, WA 1993
Oregon Biennial, Portland Art Museum, Portland, OR 1991
Portland Art Museum, Northwest Print Council Juried Show, Portland, OR 1991
Hanson/Howard Gallery, Ashland, OR 1989
International Prints, John Szoke Graphics, New York, NY 1988
Twenty Oregon Printmakers, Amerika Haus, Stuttgart, West Germany 1988
International Prints '88, Silvermine Gallery, Stamford, CT 1988
1988 Biennial Pacific States National Print Exhibition, University of Hawaii at Hilo 1988
Stockton National Print Exhibition, Haggin Museum, Stockton, CA 1988

TRAVELING EXHIBITIONS

Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and His Family Foundation, Hallie Ford Museum of Art at Willamette University, Salem OR, Art Gym, Marylhurst College, Marylhurst OR, Nora Eccles Harrison Museum of Art, Utah State University, Logan UT, San Jose Museum of Art, CA, Cornerstone Art Center, Colorado College, Colorado Springs, CO, 2007-09
Blossom-Art of Flowers, Susan Kathleen Black Foundation, Houston Museum of Natural Science, Houston TX, 2007-09
Prints Across the Pacific, Pacific International Print Project, An American and Chinese Exhibition Exchange, Northwest Print Council and the China National Academy of Arts 1998
Northwest Print Council Traveling Montana Show, WMC Gallery/Museum, Dillon Arts Chateau, Butte; Copper Village Museum & Arts Center, Miles City; Custer County Art Center, Miles City 1996
Oregon Biennial, Portland Art Museum, Portland, OR 1990-1992
Small Format Prints from the U.S., U.S. Information Service, Lincoln Library, Buenos Aires, Argentina 1989-1991
Twenty Oregon Printmakers, tour of West German museums and galleries 1988
Interiors/Exteriors: A Collective Portfolio, Printmaking Council of New Jersey, Somerville, NJ 1987
China Northwest Print Council Exhibition, traveling throughout China 1986-1987
Watercolor Oregon, Visual Arts Resources, Eugene, Oregon traveling throughout the U.S.A. 1986-1987
Limited Editions, Oregon Arts Foundation, Salem, OR 1983-1985
Oregon, traveling print exhibition and poster, throughout the U.S.A. and Australia 1978-1981

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COMMISSIONS

"Zebra," print edition for members of The Print Club of Cleveland, Cleveland Art Institute, Cleveland, OH
Portland Convention Center Expansion, collaborative project with Connie Kiener, Portland, OR 2003
One Percent for Art, Oregon Arts Commission, site-specific, commissioned painting for the Dining Hall, Memorial Union, Oregon State University, (28 ft by 4 ft), Corvallis, OR 1996
Claremont Suite a series of lithograph editions commissioned for the Claremont Hotel, Oakland, CA, produced at Mahaffey Fine Arts in Portland, OR 1996
Salem Art Association Festival Poster 1995
Friends of the Gilkey Center, membership editioned etching 1995
Absolut Oregon, Carillon Importers, Teaneck, NJ, Advertisement for Absolut Vodka 1992
One Percent for Art, Oregon Arts Commission, Edition of Etchings for State Prison Buildings 1991
Pacific Development Corporation, Portland, OR 1991
painting of downtown city view of Portland, additional poster publication Chronicle of Portland Collection, Metropolitan Arts Commission; rendering of Pittock Mansion, Portland, OR 1985

SELECTED COLLECTIONS

4 Culture, King County Public Art Program, Seattle, WA
Absolut Vodka Collection, Seagram Corporation, New York, NY
University of Arizona Museum of Art, Tuscon, AZ
Bell Telephone, Seattle, WA
Carillon Importers Teaneck, NJ
Claremont Hotel, Oakland, CA
Cleveland Print Club, Cleveland Art Institute, Cleveland, OH
Eastern State Hospital, WA
Federal Bureau of Land Management, Medford, OR
Fred Meyer Savings & Loan, Portland, OR
Gordon and Vivian Gilkey Print Collection, Portland Art Museum, Portland, OR
Hallie Ford Museum, Salem, OR
Harsch Investment Corporation, Portland, OR
Hilton Hotel, Portland, OR
Kaiser Permanente, Portland, OR
Long Beach Museum of Art, Long Beach, CA
Management Compensation Group, Portland, OR
Memorial Union, Oregon State University, Corvallis, OR
Mentor Graphics, Portland, OR
Metropolitan Arts Commission, Chronicle of Portland Collection, Portland, OR
Meyer Memorial Trust, Portland, OR
Northern Arizona University Art Museum, Flagstaff, AZ
Ocosta School, Art in Public Places, Westport, WA
OHSU Womens Health Center, Portland, OR
One Percent for Art Collection, State of Washington
One Percent for Art Collection, City of Portland, OR
One Percent for Art Collection, State of Oregon
Oregon State Capitol Art Collection, Salem, OR

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Oregon State University, Smith Memorial Center, Portland, OR
Pendleton State Office Bldg., Pendleton OR
City of Portland/ Multnomah County, Portable Works Collection
Portable Works Collection, City of Seattle, WA
Providence Hospital Collection, Portland, OR
Rainier National Bank, Seattle, WA
Southern Oregon State College, Ashland, OR
Sprouse Reitz Company, Portland, OR
Steelcase, Inc., Grand Rapids, MI
Tacoma Art Museum, Tacoma, WA
Tin House, Portland, OR
Western Washington University, Bellingham, WA
Westin Hotel, Portland, OR
Willamette University, Salem, OR

AWARDS

Artist in Residence at Cadera Arts Center, Sisters, OR 2017
Finalist, Contemporary Northwest Airlines Artists Awards, Portland Art Museum, Arlene and Harold Schnitzer Northwest Artists Collection, 2011
Juror's Choice Award, "Blossom: The Art of Flowers," The Susan Kathleen Black Foundation, Houston Museum of Natural Science, Houston, TX (traveling exhibition with catalogue), 2007
Blossom-Art of Flowers Juror's Award, Houston Museum of Natural Science, Houston, TX
Regional Arts & Culture Council, Portland, OR Grant for Printmaking Project, *The Artemesia Suite* 2002
Art About Agriculture, Oregon State University 2001
Oregon Artist Fellowship Award, Oregon Arts Commission 2000
President's Award, Art about Agriculture, Oregon State University 1995
Art Media Award, Northwest Print Council Juried Exhibit, Portland Art Museum 1991
West Coast Works of/on Paper, The Ink People, Third Prize 1988
Patron's Award, The Boston Printmakers 1986
Elmer Edwin Young Purchase Award, Willamette University 1983
Print Purchase Award, Mount Hood Community College 1983
Oregon Annual, State Fair Exhibition 1978, 1980, 1982, 1983
Sunriver Art Competition, Cash Award 1982
Limited Editions Purchase Award, Oregon Arts Foundation 1978
Agnes Prentice Award for Excellence, Portland Art Museum 1973

RELATED EXPERIENCE AND EMPLOYMENT

Honorary Alumni Board Member, PNCA, Portland, OR 2019
"Panel Discussion of Katherine Ace's painting *Nine Portraits*," Froelick Gallery, Portland, OR 2019
Guest Choreographer, BodyVox, for the production *Pearl Dive: Elegy*, Portland, OR 2019
Artist Talk, PNCA, "Evening With an Artist: Sherrie Wolf '74," Russo Lee Gallery, Portland, OR 2018
Artist in Residence at Caldera Arts Center, Sisters, OR 2017
Artist Talk, Portland Art Museum, Portland, OR 2014
"Stealing Art," lecture at Interdisciplinary Experimental Arts, Colorado Springs, CO 2012
Artists' Panel, Contemporary Art Presentation, The Arlington Club, Portland, OR 2010

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Juror, Oregon State Fair, Salem, OR 2010
Gallery Talk, Arden Gallery, Boston, MA 2010
“Stealing Art,” lecture at The Town Club, Portland, OR 2009
Gallery Talk, The Laura Russo Gallery, Portland, OR 2004, 06, 08, 09
Cabel Center Exhibition Gallery Committee, Portland, OR 1995-2006
Juror, Tualatin Chronicles Collection, 10% for Art Collection, Tualatin, OR 1995
Alumni & Friends of Pacific Northwest College of Art, Board of Directors, Portland, OR 1992-1993
Panel, Current Issues in Printmaking, Portland Art Museum, Portland, OR 1991
Juror, One Percent For Art Selection Committee, Oregon Arts Commission 1991
Juror, Corvallis Art Center, N.W. Regional Show, Corvallis, OR 1991
Northwest Print Council board member 1982-1991
Member, Inkling Etching Studio, Portland, OR 1981-1990
Committee member, Chronicles of Portland Collection, Metropolitan Arts Commission, Portland, OR 1986-1989
Juror, 38th Salem Art Fair, Salem, OR 1987
Juror, Academic All-stars, Multnomah Education Service, Portland, OR 1986
Juror, All Oregon Art Exhibit, Salem State Fair, Salem, OR 1985
Instructor of Drawing, Painting & Printmaking, Pacific Northwest College of Art, Portland, OR 1977-1985
Instructor, Lewis & Clark College, Portland, OR 1984
Instructor, Mt. Hood Community College, Gresham, OR 1976-1980
Juror, Beaverton Arts Commission, Beaverton, OR 1984

PUBLICATIONS AND REVIEWS

Webster, Andrew, “Russell and Wolf,” Fine Art Connoisseur, August 2017
“Collector Profile: Jordan D. Schnitzer,” Fine Art Connoisseur Magazine, February 2017, pp. 98-99
Cantor, Allyn, Variations: “30 Years/ Mary Josephson: Why I Kept a Light Burning,” Preview, November-January 2016-17, p. 72
Catalogue review for 30 Years; “Exhibition Catalogues of Interest,” Preview, November-January 2016-17, p. 79
“30 Years,” Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 69-71, 100, 103, 107
Gillies, Max, “Art in Good Taste,” Fine Art Connoisseur, May/June 2016, pp. 48-55
Sutinen, Paul, “Painting in the Long Shadows of Painting,” Oregon Artswatch, May 12, 2016
Webster, Andrew, “Stage,” Fine Art Connoisseur, May 5, 2016
Dixon, K.B, Face to Face: 32 Oregon Artists, Introduction by Bob Hicks, pp. 7 &8, Portland, OR, 2015, p. 7-8
Mayhall Rastrelli, Tom, “Hallie Ford exhibit presents still life with a twist, Sherrie Wolf’s show opens Saturday,” Statesman Journal, Salem, OR July 26, 2015, p. 8E
Speer, Richard, “2014 Top Ten Lists,” Art Ltd, January/February 2015, p. 53
Owen, Mary, “Fueled by her passions: Arlene Schnitzer’s passion for the arts has benefitted Oregon for decades,” Nw Boomer & Senior news, January 2015.

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- Speer, Richard, "Art Venues: Laura Russo," Willamette Week 2014-2015 Guide to Portland, August 2014, p. 91-92
- Tesner, Linda, "Sherrie Wolf: Contemporary Artist as Historic Painter," brochure for the exhibition "Baroque Sensibilities" at Long Beach Museum of Art, Long Beach, CA, 2014
- Mehlinger, Samantha, "Sherrie Wolf's Baroque Sensibilities at Long Beach Museum of Art," Destinations Magazine, Long Beach, CA, May 2014, cover story, p. 32
- Thomas, Elizabeth, "Eye on Art: Explore Baroque with Sherrie Wolf's Works," Gazettes, Long Beach, CA, May 17, 2014, review online at www.gazettes.com
- Speer, Richard, "Collecting: Jordan Schnitzer," Art Ltd. January/February 2014, pp. 54-55
- Stabler, David, "Last Call!" The Oregonian, December 13, 2013, A&E pp. 14-15
- Rooney, E. Ashley, with Karla Matzke. 100 Artists of the Northwest (Schiffer, Atglen, PA) 2013
- Speer, Richard, "Tom Cramer and Sherrie Wolf," Willamette Week, Portland, OR, October 2, 2013, p.51
- "2013 Fall Arts Preview," Willamette Week, Portland, OR, September 11, 2013, p. 32-33
- Dorfman, John, "Object Lessons," Art & Antiques, Summer 2013, pp. 22, 42, 45
- Ligare, David, "Object Lessons," Art and Antiques, July/August, 2013
- Tesner, Linda, essay. Sherrie Wolf: Looking Back (Sherrie Wolf Studio, Portland, OR) exhibition catalog, 2012
- Gragg, Randy, "The Arlene Effect," Portland Monthly, May 2012, pp. 76-79, 122-125
- Keefer, Bob, "Getting Personal with Arlene Schnitzer," The Register-Guard, Eugene, OR, May 10, 2012, pp. D1, D3
- Bruner, Betsey, "The Magic of Illusion," Arizona Daily Sun, April 29, 2012, Arts and Theatre; review
- Speer, George V. Sherrie Wolf: Historyonics (Northern Arizona University Art Museum, Flagstaff, AZ) 2012, exhibition catalogue with full color reproductions
- American Art Collector, pg 136-137, "October Preview" Joshua Rose, October 2011
- "Artists Making Their Mark," Fine art Connoisseur Magazine, V. 8, No. 3, p. 53, May/June 2011
- Adams, Anne, "First Thursday Picks," Portland Monthly, June 30, 2010
- Bloom, Amy, Where the God of Love Hangs Out, Random House, New York, 2010 (cover illustration)
- Skinner, Tina, 100 Artists of the West Coast II, Schiffer Publishing Ltd., Atglen, PA, 2009, pp. 202-203
- Marieb, Carolyn Donohoe and Nakamura, Motoyo, "Soul Reviver," The Oregonian, December 3, 2009
- Speer, Richard, "Sherrie Wolf: 'Counterpoint'," Art Ltd., November/December 2009, p. 25
- "Fall Preview, PNW: Sherrie Wolf - Counterpoint," Art Ltd., September/October 2009, p. 60
- Oregon Humanities Magazine, Spring 2009 (cover illustration)",
- Koppman, Debra, "Sherrie Wolf," Artweek, February 2009, Volume 40, Issue 1, p. 6
- "Artist Photographs," Art Access, February 2009, Volume 18, Number 1, p. 4
- Row, D.K., "A collector's obsession with the local," The Oregonian, August 4, 2008, pp. B1, B4
- American Art Collector, pg 66-67, "Road to Discovery". John O'Hern, April 08
- Southwest Art Magazine, "Twist on Tradition", pg 90, November 2006
- Portland Monthly Magazine, "Still Waters Run Deep", pg 70, August 2006
- American Artist Magazine, "Incorporating Old Masters Messages Into New Still Lifes", pg 54, July/Au 2006
- Row, D.K. "D. K. 's Hot Sheet," The Oregonian, Visual Arts, Nov 25, 2005

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2005 Calendar," Oregon Public Broadcasting, Portland, OR, January 2005, p. 12
Sixth Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA, 1999-2005, exhibition catalog
Row, D.K. "D .K. 's Hot Sheet," The Oregonian, May 28, 2004, p. 25
Kelley, Rob, "The Frame Game," The Oregonian, August 3, 2003
"Oregon Art Beat," Oregon Public Broadcasting, Channel 10, first broadcast April 3, 2003
"Absolute Art," Portland Upclose Magazine, Summer 2002
Hicks, Bob, "Fruitful Dreams," The Oregonian, Visual Arts Preview, August 20, 2002
"Visual Arts" Spotlight, Seattle Weekly, January 11, 2001, p. 65
New American Painting, Open Studio Press, Wellesley, MA, Volume #31, 2001, pg.166-169
Allan, Lois, "Still Life and the Sublime," exhibition catalog, Margo Jacobsen Gallery, Portland, OR 2001
Lindberg, Ted, "Sherrie Wolf: New Works," Preview, The Gallery Guide, April/May 2000, p.10
"Sherrie Wolf at Margo Jacobsen Gallery," Artweek Magazine, July/Aug 1998, p. 32
Allan, Lois, Contemporary Printmaking in the Northwest, Craftsman House, G & B Arts International, 1998, pp. 190-193, 227
Salem Arts Festival Poster, 1995
Absolut Statehood, published by Carillon Importers, 1994; photo of artist, illustration & article, p. 86
"Absolut Oregon," USA Today, June 17, 1993; Time Magazine (Oregon edition), February 14, 1993
"Absolute Success," The Oregonian, Portland, OR, June 16, 1993
"Sherrie Wolf Art Appears in U.S.A. Today," The Downtowner, Portland, OR, June 14, 1993
"Wolf Still Lives Favor Flemish Paintings," The Oregonian, Portland, OR, June 11, 1993
Poster for Governor's Arts Awards, Oregon Arts Commission, "Oregon Portfolio, Plates of Art, Oregon Magazine, Vol. 17 No. 1, April/May 1991
"Second Biennial Exhibition of Prints," Museum of Modern Art, Wakayama, Japan, catalogue, 1987
"Portland Life Distilled in Visual Chronicle," The Oregonian, Arts & Leisure, November 23, 1985
Portland Pro Musica, poster illustration, Press #22, 1985
"Animals," Inkling etching studio's portfolio of 12 prints in an edition of 60, Press #22, Portland, 1984
Pacific Northwest College of Art, portfolio commemorating 75th anniversary (10 prints, edition of 40), 1984
Book of Days, Mississippi Mud, Portland, OR; illustrations for Press #22, July 1983
Willamette Weekly Review, Portland, OR, July 6-11, 1982
Willamette Weekly, Portland, OR, vol.18, issue 51, 1982; cover design and illustration
Mississippi Mud Magazine, Portland, OR; illustrations, Edition Nos. 24, 25, and 27, 1982
Artquake, Metropolitan Arts Commission, Portland, OR; exhibition catalogue, 1980

